

THE CAPITOL EAST GAZETTE

Serving the City From East of the Dome

VOL. III N^o 5

NOVEMBER 1968

EDITORIAL OFFICE: 543-5850



MRS. PROCTOR (left) & MRS. SWAIM



MRS. WINTER



VINES



MRS. LANIER

Runoff seems certain in Ward 6 School Board race

AS the Ward Six School Board race drew to a close last month, candidates LaNita Proctor and Martha Swaim received substantial boosts from a number of citywide groups that endorsed their candidacy.

Double endorsements of Mrs. Swaim and Mrs. Proctor have come from the D. C. Democratic Central Committee, the D. C. Gop Central Committee and the Washington Central Labor Council.

Mrs. Proctor has received the added boost of being the only candidate in the ward endorsed by the Washington Teacher's Union and by the Triple-E Committee, a group headed by Chuck Stone, Willie Hardy and John Kramer, formed to back progressive candidates for the School Board.

The Washington Baptist Ministers Conference has endorsed Mrs. Swaim, William Vines and Nadine Winter.

The DC Education Association Patriots, a teacher group, has endorsed Vines.

Because this is the first local election in this century, political observers are having difficulty assessing the strength of the various candidates. One thing does appear certain, however: no candidate will get the required majority of Ward Six votes to avoid a run-off election on Nov. 26.

To date, voter interest in the campaign has been marginal. Candidates report that canvassing of voters has uncovered a large number of residents who are unfamiliar with any of those running.

The biggest excitement to date came when supporters of Vines challenged the qualification of three other candidates in the race. In formal petitions to the Board of Elections, Clara Boone, Sarah

Montgomery, and Van Dyke Walker argued that candidates Mary Lanier and LaNita Proctor had insufficient valid signatures on their nominating petitions. They also challenged Mrs. Winter's claim to having been a resident of the ward for the required length of time. A formal hearing of the

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DC officials talk but do little about NE's problems

AN incident last month typified the difficulties Near NE groups have faced in dealing with the District government in recent months.

At the height of the Near NE disorders last month, Commissioner Walter Washington gave the distinct impression to newsmen and community leaders that he was going to establish a "satellite city hall" immediately, at the Near NE Neighborhood Development Program Center, 1326 Fla. Ave. NE. This neighborhood center was to provide a variety of city services to residents of the community.

An article in the Evening Star stated flatly, "Mayor Walter E. Washington, dividing his time between the police headquarters command post and the H St. area, responded to the continuing unrest by opening a 'satellite city hall' last night and appointing a task force to focus on the area's problems."

Officials at the Near NE NDP made ready to pro-



CHALLENGERS (left to right): MRS. MONTGOMERY, WALKER AND MISS BOONE.

vide facilities for representatives of the government. Requests for equipment and materials were made. Yet two weeks after the disturbance, no new city services were being provided in Near NE, the task force was nowhere to be found, and about all Near NE NDP director William Michaels could report was that he had received \$400 worth of football equipment from the District.

Angered by the failure of the city to come through, Near NE groups began circulating a statement for citizen signature sharply critical of the District government and disassociating the community and the NDP from the city's post-disturbance actions.

But plans for a news conference to release the statement were cancelled at the last minute after Near NE civic leaders Clarence Wildridge and Robert Christian met separately with John Stagers, assistant to the Commissioner. Stagers told the two men that Washington had never promised to immediately establish a satellite city hall, that he had promised only to place one in the area "ultimately."

Yet the record shows that for nearly two weeks the District Building made no effort to disabuse anyone in Near NE of the notion that the new services were on the way.

That DC officials were aware that this was the impression local leaders had is clearly indicated by a letter NDP chief Michaels wrote to Stagers two days after the disturbances, calling upon the city to come through with its now-denied promise. This letter, which refers specifically to the city hall project, was never answered.

Rather than continue the hassle over who had said what, however, Near NE leaders late last month turned their efforts to obtaining a neighborhood service center at the earliest opportunity.

(Please turn to page 16)

Coming soon to your local theater -- drama by Washington Theater Club

BY MARCIA FELDMAN

CAPITOL EAST will be the new home of the Washington Theater Club, a resident company with the informal style of off-Broadway theaters. A lease is being negotiated on the Penn Theater (650 Penna. Ave. SE). Don King, of King-Read Joint Venture, which now operates this movie house as well as the Capitol Hill and Town Theaters, will operate the Penthouse Cinema atop the theater. The two theaters will share parking facilities and the lobby, reputedly the

largest in the city. The complex should open in the fall of 1969, and renovation will begin some time after the first of the year.

Plans for the layout of the new theater are necessarily vague at this point, but it is certain that it will be larger than the Club's present O St. home. With 550 seats compared to only 145 at present, and with a considerably larger stage, Davey Marlin-Jones, artistic director, expects to have still more freedom in selecting plays.

(Please turn to page 6)

Editorials

Who should be elected

IN Ward Six, we believe the superior School Board candidate to be Mrs. LaNita Proctor. Mrs. Proctor's role as a vigorous campaigner for better schools in Capitol East, her understanding of the needs of the school system gained from intimate contact with it, and her deep feel for school problems stemming in part from having eight children whose future depends upon decent public schools, leads us to endorse Mrs. Proctor enthusiastically. The profile of Mrs. Proctor, to be found elsewhere on this page, gives a closer view of this candidate who we feel would make an excellent School Board member.

Among the at-large candidates for the School Board, two are particularly worthy of support: Julius Hobson and John Sessions. Hobson, more than any man in the city, has been an effective advocate of change in the DC school system. The Skelly Wright decision and the flurry of events that have followed -- the departure of Carl Hansen, congressional approval of an elected board, a spurt of public concern about the schools -- all owe much to the diligent, lonely struggle waged by Hobson against an unjust school system.

John Sessions has also been a staunch public opponent of Washington's educational status quo. More than any other incumbent, Sessions has attempted to bring substantial improvement to the School Board. Further, unlike other School Board members, Sessions has displayed a compassionate concern for the specific problems of those within the school system and an ability to do something about them.

Finding a third candidate to fill out the at-large seats presents problems. We are faced with ineffective incumbents and untried, unimaginative or reactionary newcomers. On balance, the Rev. Douglas Moore, the ebullient candidate from Shaw, appears the best bet. While Moore is not well known in the city, he receives high marks from those who have worked with him. He is described as an effective and hard worker. While his public style sometimes seems a bit exaggerated, Moore appears to have a good grasp of what is wrong with the school system and what should be done about it.

In summary then, our recommendations are that voters in Ward Six cast their ballots on Nov. 5 for the following candidates:

AT LARGE: Julius Hobson, John Sessions, Douglas Moore.

WARD SIX: LaNita Proctor

And who shouldn't

THERE is one candidate running in Ward Six who we feel should definitely not be elected: William Vines. While the staffs of other candidates were busy preparing publicity, meeting dates and position papers, Vines's staff had an additional responsibility: to see if any of the Ward Six candidates could be challenged. Fearful of open competition on the issues, Vines's supporters sought to assure victory by removing as many opponents as possible before the election. Clara Boone, Van Dyke Walker and Sarah Montgomery, three members of the South East Civic Association -- which Vines heads and which is Capitol East's answer to the Watch and Ward Society -- began checking the nominating petitions of Ward Six candidates. Then, at 10:15 pm on a Saturday night last month -- less than two hours before the deadlines for challenges to be filed -- Miss Boone, Mrs. Montgomery and Walker submitted challenges against three Ward Six candidates. There were no other challenges in the entire city.

The action was typical of the back-door approach of the South East Civic Association under Vines's leadership. It was particularly reminiscent of an incident two springs ago, when the same clique attempted to sabotage the production of a civil rights play in Lincoln Park.

First, it quietly convinced the Recreation Dept. to permit it to review the script of the play prior to the performance, a clear attempt at censorship.

Second, it maneuvered the department into staging a conflicting production on the same night several blocks away and led the department to backtrack on its promised assistance to the Lincoln Park play, which was sponsored by a half-dozen substantial civic groups in the community.

Vines and friends also were key members of the Capitol Hill Recreation Advisory Council, which late last year persuaded the Recreation Board to switch priorities on two Capitol East projects, the Car barn and the Near SE Pool, without public hearings of any sort. The action threatened the success of the pool project. Following an expose in the Gazette and protest from the community, the Recreation Board publicly apologized to Capitol East for its action.

In the case of the challenges, it is noteworthy that two were declared groundless by the Board of Elections. The one that succeeded in forcing that grand lady of Near SE, Mary Lanier, out of the race, only indicates the difficulty posed to a poor candidate relying upon poor constituents under the present election law. If other candidates had made helter-skelter challenges, taking advantage of the situation -- as Vines's supporters did -- undoubtedly other persons would have been forced out of the race. And undoubtedly most of them would have been poor.

That Vines sought personal gain in this manner was reprehensible and, when added to his vacillation on education issues and his long alliance with conservative and reactionary elements in Capitol East against the progressive forces of the community, is just cause for his defeat at the polls.



Profile of Mrs. Proctor

BY WILLIAM E. FARRELL

THERE are at least eight good reasons why Mrs. LaNita Proctor is running in the Sixth Ward for the DC Board of Education.

They are: Jean, Carleen, Ronald, Mark, Bruce, Yvette, Antoinette and Michael. "By the time my eighth child, Michael, is ready to go to school with the other seven, I want to see the beginning of some changes," Mrs. Proctor said recently.

Michael is four years old now and Mrs. Proctor, a Junoesque woman of 34 who stands six feet tall, is anxious to be in the vanguard of school reform so that Michael will be reporting to a class where the reading levels have risen, where parents have a viable role and where the chances that the plaster will fall off the walls in clumps will be minimized.

Since she announced her candidacy in August, Mrs. Proctor, who lives at 707 D NE, and her children have been campaigning to win the support of Ward Six residents for a "community voice" on the Board.

"Until the recent vote challenge things were very slow but a lot's happened in the last few weeks," Mrs. Proctor said. She was referring to her success in overcoming a challenge to some of the signature she had secured for her petition as well as to the fact that she has received the support of Mrs. Mary R. Lanier, a civic worker in Near SE and a Sixth Ward candidate who has withdrawn from the race. "All my people out ringing doorbells say my chances are looking better and better," Mrs. Proctor said.

Eschewing the gushy, back-slapping style of campaigning, Mrs. Proctor comes on as dignified but not stuffy, soft-spoken but not shy. Nevertheless, a tinge of anger creeps into her voice when she talks of how she got interested in the schools.

"It grew out of my experience of having my kids in the system," the Washington educated former welfare recipient said. "I'm third vice president of the Edmonds-Peabody PTA and I've had six of my children go to that elementary school -- four of them are there now. I have a 15-year-old daughter who can hardly read and I've had to get other help from the outside -- church tutoring and things like that -- for her. She's at the fifth grade reading level now.

"Six of the city's schools with the lowest scores in reading are in Northeast," Mrs. Proctor said, "and Edmonds-Peabody is at the top of that list, meaning it's the worst."

"I really got started getting involved in 1965 when I joined the Near Northeast Citizens Advisory Council and worked with them for a year in drawing up a proposal for the poverty program and I was one of the first five neighborhood workers hired in the Northeast poverty program, after which I went to the manpower program." Mrs. Proctor is currently employed by the United Planning Organization as a job data control and information clerk in the Northeast Concentrated Employment Program.

As a member of the new breed of articulate blacks who are insistent on a voice in the things affecting their lives, Mrs. Proctor points out that "I am not a professional politician, professional educator or professional anything else."

"I am a mother with eight kids who are entitled to a good education," she said.

The key innovations needed in the school system besides decentralization -- which she supports -- are special reading programs, better school facilities and intensified in-service training for teachers," Mrs. Proctor said. She is a strong believer in the recommendations of the Passow Report and stated that implementation of the report's findings have been "tokenism so far."

Decentralization doesn't mean "a bunch of administrators saying 'here, just take it' to community groups," Mrs. Proctor said. "It means a school board that is responsive and eager to see that the community is involved -- meaningfully involved. A lot of parents feel the schools don't want them in there doing anything. We don't want to teach the children, but we do want to help out."

As chairman of the Edmonds-Peabody School Action Council, Mrs. Proctor has helped rejuvenate a moribund PTA that had floundered without elected officers for three years and had been considered subservient to the whims of school officials.

"We knew we weren't being treated fairly so we changed all that," she said. The action council, she went on, has been instrumental in getting windows repaired, and obtaining playground equipment, in addition to presenting testimony to the School Board on preferences for a site for a new school.

Mrs. Proctor also is secretary of the Community Council for a Model Urban School System for the District of Columbia, and serves as a member of the Education Committee for Model Cities, the D. C. Citizens for a Better Public Education and the Public Interest Civic Association.

Activism runs in the family. Mrs. Proctor's mother, Mrs. Virginia M. Keith ("just say I'm in my 50's"), is a civic figure in Southwest and two years ago was the first former welfare recipient appointed to the DC Public Welfare Advisory Council. Like others in the Proctor clan, Mrs. Keith is stamping for her daughter.

Consumer protection discussed at meeting

BY JOYCE BROWN

RECENTLY citizens met with members of the National Consumers Federation of America to discuss the need for legislation to protect DC shoppers from dishonest and fraudulent merchandising practices, and from door to door salesmen.

The group met under the large pictures of John the Baptist baptising Jesus and the Last Supper hanging on the walls of the New Bethel Baptist Church, 9th & S NW.

Among the suggestions that came out of the discussion were:

■ A proposal to get the DC Retail Installment Sales Act through Congress.

■ A proposal to urge Commissioner Washington and the City Council to set up a consumers' committee to inform the buyers about what they are buying and what they are getting for their money.

The three speakers were Mrs. Erma Angevine, Executive Director of the National Consumers Federation of America; Rev. Walter E. Fauntroy of the DC Council and pastor of the New Bethel Baptist Church; and James Williams, Consumer and Credit Union Coordinator of UPO.

They discussed the need of the consumer in DC to be protected against bait and switch advertising, unequal prices throughout the city and the need for consumer education in our schools.

Rev. Fauntroy said that in some instances riots are a sort of debt reduc-

tion and instant urban renewal. Mrs. Esther Hardman, a teacher, stated that teenagers are often preyed upon to buy costly name-brand articles they can't afford. The owner of Art Young's Men's Store, at 9th & H NE, proposed that the government should set up a credit pool at nominal rates to provide credit assistance for the ghetto resident.

Miss Pauline E. Myers presided over the meeting. Miss Rochelle Power, accompanied on the piano by Bradley Grogan, sang in a very sweet voice "O Divine Redeemer" and "His Name So Sweet."

The meeting closed with a prayer by the Rev. Fauntroy under the soft warm glow of the church's stained glass windows and was followed by intimate discussions and the serving of refreshments.

Precinct merger delay sought

A GROUP of Near SE residents have mobilized to seek full public hearings prior to any merger of the Fifth Precinct into the newly created First Police District.

The First District, comprised of the old 1st and 4th Precincts, is currently operating on an experimental basis. The Police Dept. is supposed to report to the District Council this month on the results of that experiment. If the

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The Gazette

THE CAPITOL EAST GAZETTE is published each month for the benefit of Washingtonians concerned about their city. The Gazette may be received by mail for \$4 a year.

THE GAZETTE welcomes news items, articles, photographs, calendar listings, and advertising. All ad copy and calendar listings must be received by the 20th of the month. News deadline is the 23rd of the month.

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(Born Oct. 14)

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New on Market Row



A NEW art gallery and a dress shop have opened on Market Row SE. In photo above Harry Lunn (left) talks with Hans Scharnberg at the opening of the Lunn Gallery, 212 7th SE, last month. The gallery, specializing in graphics, started with an exhibition of lithographs by such artists as Avati, Rouault, Bonnard and Hasegawa. The gallery was designed by Scharnberg, an architect who has his studio around the corner on N. C. Ave. In



the photo above, Gertrud Hodgson, wife of Capitol East civic leader James Hodgson, is shown in her new shop, Perelucci, Inc., located at 202-204 7th SE. Mrs. Hodgson says her shop will feature "individualized service" and is "relaxed with no pressure." Mrs. Hodgson does her own designing and also travels to New York to hand-pick ladies fashions for her customers.

Freedom school to open soon

THE Modern Strivers, a student group at Eastern H. S., have won their battle for a freedom school. The school, featuring black-oriented courses and backed by funds from foundations and individuals, opens Nov. 12 at Keller Church, 9th & Md. Ave. NE. Students will be bussed to classes there from Eastern.

Among the courses to be offered are ones in Swahili, black music, black history and black philosophy.

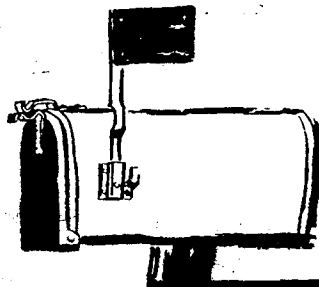
The unusual program, conceived and fought for by the Strivers, has the backing of the DC school administration. But because the School Board declined to provide funds for the experiment, the students were forced to seek private money.

The school will be directed by Jay Lord, an English teacher at Eastern whose activities on behalf of the Strivers led former Eastern principal Madison Tignor to attempt to have his draft deferment removed. The attempt failed and Tignor has since retired.

The Strivers, headed by Gregory (Please turn to page 18)

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Correspondence

PRINCIPAL POWER

As a candidate for the School Board in Ward Six, I want the parents of Bryan School to know that their principal, Mrs. Klotha Outten, would not let me speak at the Bryan PTA meeting where her candidate, Mr. William Vines, was speaking. When I came to the meeting, Mrs. Outten told me Mr. Vines was speaking as president of the South East Civic Association. She said that nothing to do

with Ward Six or the election would go on at the PTA meeting. Of course, Mr. Vines gave his campaign speech. Parents were denied the chance to hear another candidate and make up their own minds.

Principal control over PTA meetings is just the sort of thing that needs to change in Ward Six. We need more parent power.

Martha S. Swaim

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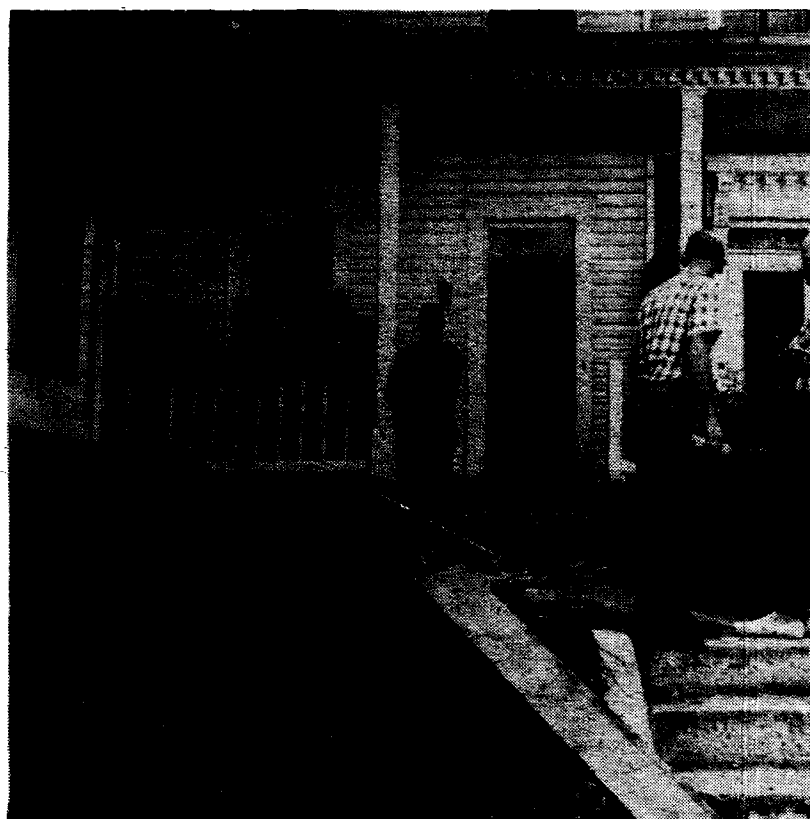
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Progress on Park St.



REHABILITATION work has begun on Park St. where Capitol East Homes, Inc., has bought six run-down houses as the first step in a low cost housing project run by a community corporation. Here community residents begin to fix up one of the homes. (Photo by Roland E. Freeman)

Would be community center

Near SE Groups push French School plan

(NOTE: The abandoned French School, 7th & G SE, has long been a community eyesore. Now, under the leadership of several SE groups, particularly Community Assistance, Inc., and SUCCESS, INC., a campaign is on to turn the school into a community center. Commissioner Walter Washington is committed to the project, but the plan has run into administrative delays at the District Bldg. One factor may be that the powerful Capitol Hill Restoration Society -- almost alone among community groups -- is attempting to block the project. In this article, Gerald Dyson, who has been involved in the project, describes the history of the French School plan --Ed.)

BY GERALD DYSON

THE French School Project was begun in March of this year. Community Assistance, Inc. (CAI), a group of professional men, and the Catholic Center began to look at the cold, abandoned building located at 7th and G Sts. SE and visualize a community center type of operation. It was left to Vincent De Forrest, who at that time lived within sight of the building and was a member of CAI, to get the project off the ground. Vince, a draftsman by trade now working with SCLC, began to picture in his mind the type of structure that he would like to see the old building turned into. It wasn't long before Vince's natural instinct emerged and he put his ideas on paper. Realizing that the Center would

serve the whole community, he knew that he had to get the feel of the community concerning such a project. Since the Catholic Center is a community facility, Vince enlisted its help in presenting his ideas to the community.

The staff at the Catholic Center found that there was considerable favorable response to Vince's idea. It was

discovered that this was not the first group which had tried to obtain the building with the idea of turning it into a community facility. At about this time the SE Merchants for Better Community Relations came into being.

Their response to the idea of rehabilitating the building as a community cen-

(Please turn to page 19)

Time to register bikes



THIS photo was sent to us to remind us that October was bike registration month. All bikes in the city were supposed to be registered before Nov. 1, but if you haven't got your tag you can still go to Precinct 5 or 9 anytime between 8 am and 8 pm and have your bike registered.

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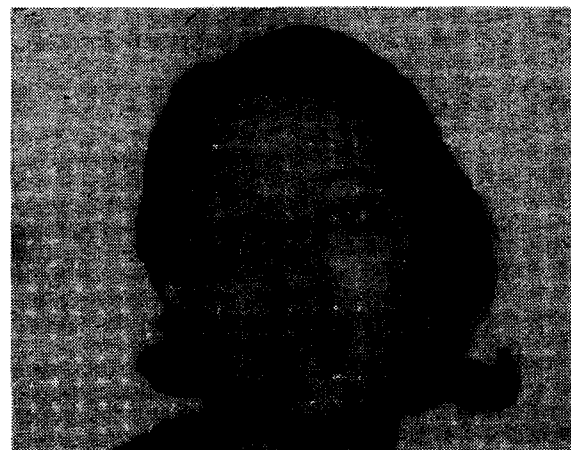
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Background:

EX-teacher, 29, mother of two children, graduate student at Howard University. Member of ADA, Peabody PTA, Circle-on-the-Hill. SNCC-DC volunteer, 1966. Just finished 2-year research on D. C. School Board.

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Associate Director, Teachers Corps
FRANK BONORA
Past President, St. Peter's PTA
DR. ELSIE LEWIS
Acting Chairman, History Dept., Howard University.
MICHAEL FINKELSTEIN
National Committee of Lawyers for Humphrey
WILLIAM PENN
Ex-Staff, Friendship House

(Organizations listed with individuals for identification purposes only)

Vote where you are registered. . . and vote for **MARTHA SWAIM** on Nov. 5th

THEATER Cont'd

For one thing, the casts of the plays can be larger. The present stage is so small that when the company did

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"Caligula" last season, its cast of thirteen had to perform on several platforms. The new stage will thrust forward into the audience as it does now, and the audience will surround the stage on three sides.

Prices will continue to be moderate, with \$4.50 to be the cost of the most expensive seats, compared with up to \$10 at the National Theater downtown. Subscriptions to the full season are available at savings of six to nine dollars. The Club also plans to expand its section of inexpensive seats in the two-dollar price range.

Because the theater now is situated in a residential neighborhood, it is technically a private club, which members of the audience must join for dues of one dollar a year. Zoning will no longer be a problem on Capitol Hill, and the group will cease being a club. At that time the name may be changed to something like the Washington Theater Company, thus retaining the familiar initials WTC, which often are translated as "We Take Chances."

The long-range goals of the WTC, according to Davey Marlin-Jones, include establishing "a permanent company based on the Elizabethan model: playwrights working for a particular au-

dience and an audience regularly supporting the company; feeding the actors and playwrights will their reactions--freely given because of their familiarity with the company and because they are aware of their importance to the making of drama." This audience-in-residence idea has been tested over several years, and the steady growth of the subscription list is an indication of its success. There are now about three thousand subscribers even though the plays are almost always unfamiliar and often are provocative.

This season, the Club is presenting eight plays new to Washington, including four world premieres. Some of the scripts were discovered and tested in its Monday night playreading sessions, readings staged with a minimum of props and costumes. This year's first production, the world premiere of "The Gingham Dog," was highly praised for the honesty and perception with which it dealt with the breakup of an interracial marriage.

"The Lion in Winter," which runs through December 1, is being released as a movie with Katharine Hepburn in the title role of Eleanor of Aquitaine. The power struggle between Henry II and his sons, King Richard and King John,

is depicted with a wry eye for the humorous.

The season ahead includes "Mr. Tamborine Man," billed as an electrifying insight into the mind of a fanatic; "The Promise," a modern Soviet comedy; "Rape, Pillage and Laughter," an original musical about all that ails us; "The Indian Wants the Bronx," a play highly acclaimed in New York last season, and "Spread Eagle IV," the fourth in the WTC series of original, topical, satirical revues. It is expected that next season will bring a comparable schedule with still more emphasis on new plays.

Children's theater will also continue this season and next, with next year's performances either on Capitol Hill or at the downtown site, which will be retained. The Theater Training Program, with classes for children, teenagers and adults, will also be continued and, if possible, expanded.

The WTC hopes to involve itself in the Capitol East community, bringing theater here much as the Smithsonian has brought museums into other neighborhoods. Last summer, for instance, the Club taught the craft of theater to teenagers in Anacostia under a grant from the Citywide Arts Council. No fees were charged.

THE D.C. VOICE

Gazette Feature Section

November 1968

Containing the ghetto

THE events of last month slipped easily into the tediously persistent pattern. It was a pattern styled by a government that could occupy but could not govern. It was a pattern styled by a police department that knew how to arrest disorder but could not keep its men from precipitating disorder. And it was a pattern styled by bitterly frustrated young men who could retaliate but who were unable to achieve.

The months following the April riot have been filled with official procrastination and official prevarication, a naive attempt to buy time with pretty words, to exorcise the evils of the city with incantations of overblown optimism, to coat over wrongs with glossy phrases.

But as anyone who cared to look could tell, the city was painting over rust. And inexorably, the oxidation of the ghetto continued despite the layers of meaningless promises, pointless committees, and endless, futile, evasive, flimsy talk.

Despite the unmistakable message of April, the city was unable to respond.

Unable to respond to a debilitating level of unemployment among black young men.

Unable to respond to racism and poor training within its police department.

Unable to respond to the cries for community control over community destiny.

Unable to respond to the massive need for better housing.

Unable to respond in any substantial way to the thousands of expressions of frustration, both verbal and physical, reverberating throughout the city.

And so, last month, the slaying of Elijah Bennett, the reaction to the slaying, and the suppression of that reaction. And so, last month, disorder again in Near NE. And so, in the months to come, undoubtedly more disorder, more chaos, and more acts of anarchy.

We attempt to impose traditional logic on the events, but they will not take it. We have frittered away reason until, finally, we are approaching a time without reason, a time like a great storm sweeping indifferently the innocent and culpable in its path with malicious randomness.

Now we stand, like Rosenkrantz and Guildenstern as the tragedy of Hamlet unfolds about them, unable to affect the play, yet unable also to avoid being affected by it. "We've travelled too far," says Guildenstern in Tom Stoppard's remaking of Hamlet, "and our momentum has taken over; we move idly towards eternity, without possibility of reprieve or hope of explanation."

And, just before he dies, he adds: "Our names shouted in a certain dawn... a message... a summons.... There must have been a moment, at the beginning, where we could have said--no. But somehow we missed it."

Today, every citizen of Washington is entangled in the denouement of the urban tragedy. Those with-

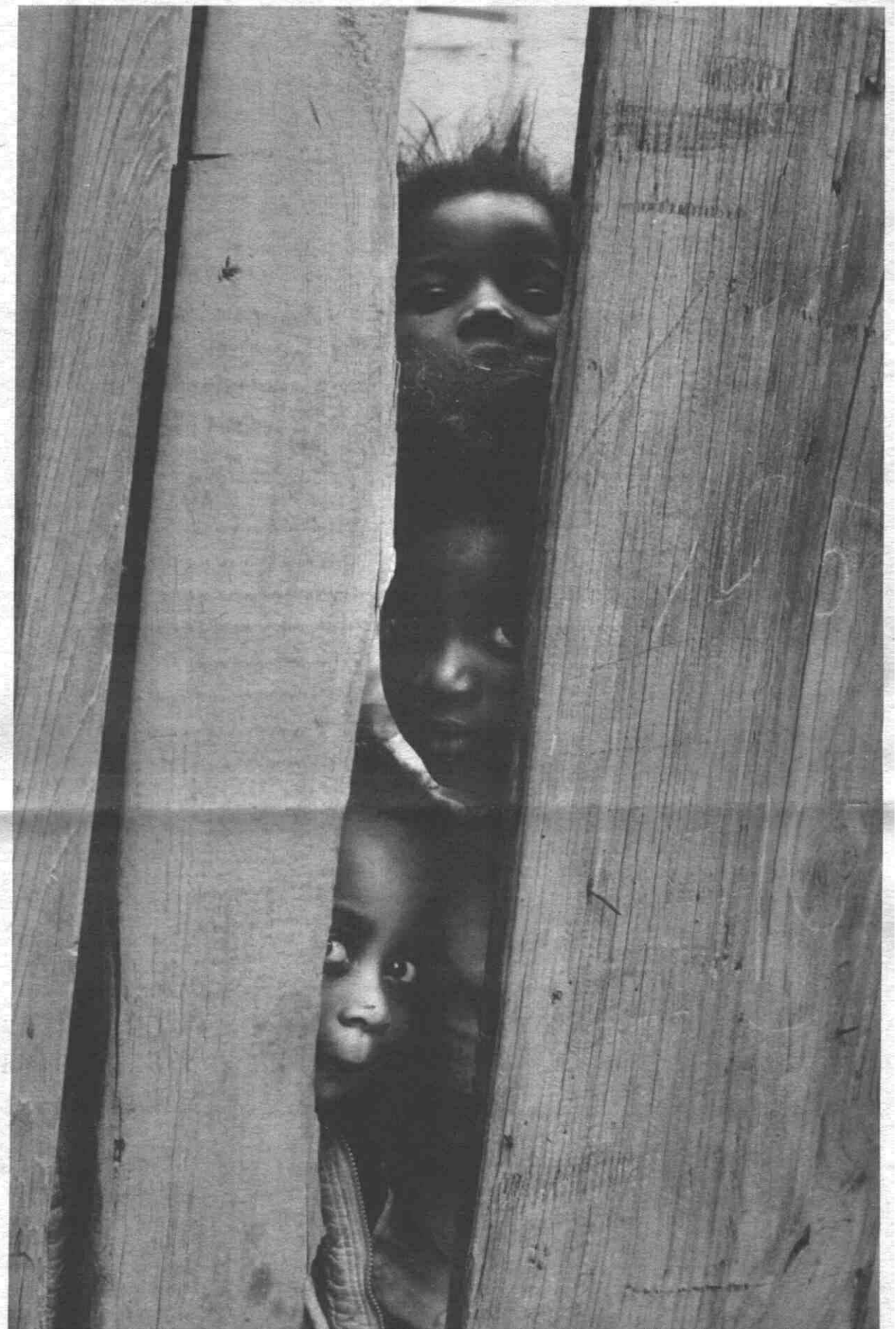


PHOTO BY ROLAND L. FREEMAN

out power turn increasingly toward flailing against those in power. Those in power turn increasingly towards suppression of those out of power. Great forces meet increasingly in futile confrontation on streets of futility.

It is comforting to concentrate on the specific. To ask why a white policeman shot a black jaywalker. To ask why black looters should break into the shops of black men making it for the first time. But to do so misses the message of the time. That message is that there can be no reason and no logic and no tranquility until those with power respond specifically and substantially, humbly and without guile, to the needs of the justifiably frustrated of the city. It is up to the powerful to act because **they** have so restricted the options of the powerless **so** make disorder inevitable.

At the moment, those in power are preoccupied with control. Unable to perceive solutions to

urban problems or to execute them, the government has fallen back upon a policy of containment. The ghetto is being held for democracy with a strategy of instant apartheid.

At the first sign of trouble, the disturbance area is sealed off and all who live there become restricted citizens, liable for arrest, gassing and restraint of movement. This permits the police to quell the trouble without disturbing the rest of the city.

It is also a policy that strengthens the fence around the ghetto and enlarges the gap between those who live within and those who live without. Instead of mitigating frustrations, it aggravates them. Instead of ending trouble, it provides the momentum for more trouble.

Over the short run, containment may appear to work. The pressures may be successfully repressed. But the policy is ultimately destructive of every value a democracy is supposed to preserve and leads --in the end -- to a city and a nation without honor.

The McDowell Papers

Charles McDowell Jr.



AUNT Gertrude, who for 32 years has been recording secretary of the Ladies' Fourth Friday Club in her rural community, again has favored us with a copy of the minutes of the last meeting, which we are happy to share with anyone interested in public affairs at the grass roots:

Ladies' Fourth Friday Club met jointly with the Men's Discussion Club on Saturday evening at the Volunteer Fire Department. Subject of the meeting was the presidential election. The crowd was so large that the pumper had to be parked in the street.

The Rev. J. Harkness Bargle offered the invocation, after which Miss Philleulah Murkley demanded recognition on a point of personal privilege. She said the invocation had a Republican slant to it if she ever heard one, and insisted upon equaltime for the Democrats.

Considerable discussion and some shouting ensued. Ultimately the Rev. Mr. Bargle, a man of peace, offered an amended invocation that restored a measure of harmony to the meeting.

Wade Fernley, presiding, announced that spokesmen for each major candidate for president would be allowed 10 minutes, followed by two-minute rebuttals, 30 minutes of questions and 30 more minutes of "open discussion in the best tradition of orderly and free debate in this great land of ours."

Sheriff Snead immediately slipped out the side door and made a radio call. Within a few minutes the full force of four deputies had taken posts at the back of the room.

Hefton Hooley spoke for Mr. Humphrey. He said the main issue of the campaign was law and order, and Mr. Humphrey was for it.

Fenway Holton spoke for Mr. Nixon. He said the main issue of the campaign sure was law and order, and Mr. Nixon was even more for it than Mr. Humphrey.

Tom Frowzer spoke for Mr. Wallace. He said Mr. Humphrey and Mr. Nixon were trying to steal his candidate's issue, and that Mr. Wallace was twice as much for law and order as Mr. Humphrey and Mr. Nixon put together.

During these presentations there were some occurrences in the audience that deserve mention.

Miss Verna Mae McClanny booed from time to time and at least twice shouted "Dump the Hump" during Hefton Hooley's presentation in behalf of Mr. Humphrey. It was generally understood that Verna Mae was only manifesting her position as a liberal Democrat with strong views on the Vietnam war. When Sheriff Snead (her uncle) suggested softly that she be quiet, she called him "the fuzz" and asked the chairman to protect her from police brutality.

During Fenway Holton's presentation in behalf of Mr. Nixon, Mrs. Holton and four of her middle-aged friends, wearing straw hats and sashes, pranced through the aisles sprinkling confetti on the audience. Only Miss Philly Murkley was not sprinkled--she warded off the "Nixon girls" with a furled umbrella.

During Tom Frowzer's presentation in behalf of Mr. Wallace, Miss Philly Murkley became quite disturbed and pounded on a tin radiator cover with the umbrella. She shouted at one point, "I taught you better than that in school, Tom Frowzer, you boob."

This set off Verna Mae McClanny for some reason, and she rushed to Miss Philly's side, booing Tom Frowzer (her cousin) and shrieking in a perfectly fearful way about human rights. Miss Philly swung at Verna Mae with the umbrella, too, shouting, "I've got enough trouble without attracting the look vote."

When Sheriff Snead and two deputies advanced on Miss Philly she offered to whip them all with the umbrella worse than she had ever whipped them in school. Everything quieted down when Verna Mae prostrated herself in the aisle in protest of something or other and Miss Philly's umbrella opened suddenly in Hedda Holton's face, causing Hedda to topple backward into a basket of confetti, from which she had to be extricated by members of the rescue squad.

The rebuttal statements were all about law and order. Then the chairman called for questions from the audience.

Miss Philly Murkley promptly asked Tom Frowzer how Mr. Wallace stood on troop commitments to NATO, financing the Asian Bank, jets for Israel, interest rates, the Greek government, Biafra, repeal of Section 14-B of the Taft-Hartley Act, the minimum wage, the Common Market, Medicare, the oil depletion allowance, the balance of payments, monetary policy as it affects the Alliance for Progress and the nuclear nonproliferation treaty.

Tom Frowzer said he didn't know where Mr. Wallace stood on any of that, whatever it was, but he did know that if any anarchist lay down in front of Mr. Wallace's car, it would be the last car he would lie down in front of.

With great caterwauling, Verna Mae McClanny charged toward Tom Frowzer (her cousin). Hedda Holton, trying to get out of the way, dumped her basket of confetti on Sheriff Snead. With his head in the basket, he began to blow his whistle, the deputies tried to get through the confusion to him and bumped into various members of the audience, all of whom took it badly. Miss Philly Murkley finally brought order to the scene by going outside and setting off the fire truck siren.

Lemonade and fudge brownies were served after the program.

(Richmond Times-Dispatch)

The Swampoodle Report

Josiah X. Swampoodle



Hi there, boys and girls, another welcome from the city that Richard Nixon is going to turn into a model of law and order -- if the cops don't kill us all first. At least one thing is clear. When the police posters say that jaywalking is dangerous, they mean it. It's got me scared. The other day I waited a half hour for the light to change only to discover that I was standing across the street from a parked ambulance. Solomon Fudgenagel tells me that he's broken into his piggy bank to make sure he always has enough change for the parking meter. And Elizabeth Butwork says she's given up double parking in front of Le Peugeot beauty salon. Police officials feel that citizens are overreacting and deny circulating a memo stating that the only good jaywalker is a dead one.

Law and order continues to be the dominant theme of the presidential campaign. Hubert Humphrey has taken out after Richard Nixon on it. He has a television spot that says "For every jail Nixon would build, Hubert Humphrey would also build a house."

This is an interesting concept that you're going to have to work out for yourself.

But the best quotes are coming from Spiro Agnew, the rich man's George Wallace. He hits the law-and-order subject hard, calls the District the "crime capital." Which confirms the suspicion of Baltimore's poor that Agnew's never heard of Maryland's largest city. Baltimore has a crime rate substantially higher than Washington.

The D.C. Voice

THE D. C. VOICE is the editorial feature section of the Capitol East Gazette. It may be received by mail by subscribing to the Gazette at \$4 a year.

Articles, correspondence, photographs and drawings are welcomed, but payment at this time is generally nil.

Deadline for the D. C. Voice is the 15th of the month. Please note that this is five days earlier than the deadline for the rest of the Gazette.

The Gazette 109 8th St. NE 543-5850

Seymour Gresser

Jon Saperstein

USING a variety of different types of wood and stone, Seymour Gresser has been making statements in sculpture for the past twenty years.

His most recent works are of abstract human forms. They all contain themes from human experience and involvement. Gresser describes his work as "a psychological statement from human experience in the language of form."

The peculiar power in Gresser's work is a consequence, in part, of his use of abstract form, instead of representational configurations, to make his statement. In particular, his wood sculpture has an organic quality which portrays the artist's emotional and psychological themes especially well.

For instance, his work, Sea Animal, one of his pieces on exhibit at Gallery deGaines last month, is a massive piece of cedar, interceded by angular surfaces and edges. Slowly the piece, by virtue of (Please turn to page 14)

Here are two of Agnew's more memorable comments to date:

On the primary issue of the campaign: "To define the limits of permissible dissent in a country suddenly gone haywire from listening to a bunch of pseudo intellectuals with permissive attitudes."

On the fight against poverty: "We should stop telling the people, in order to get their votes, that they are going to make the decisions themselves. . . We, the Establishment -- which I make no apologies for being a part of -- will implement the cure."

That latter statement should make Lucius Clay, McGeorge Bundy, and Dean Acheson tremble a bit.

Here in the city, the School Board election hasn't been exactly thrilling. Voter interest has been so poor in some wards that observers are predicting the election of the man with the most relatives. Everybody's trying to sound like a liberal, supporting decentralization, educational parks and free milk and crackers at School Board meetings. Since everyone says the same thing, the voter has a basic choice: who's lying?

Various groups are endorsing candidates. Most eclectic endorsement to date comes from the Republican Central Committee, which is boosting both Albert Rosenfeld and Iliia Bullock.

Life continues to be tough on Walter Washington. Somebody wrote him a budget message. He didn't like it so he kept the City Council cooling its heels (Please turn to page 12)

Changing the police

The BUF position paper

(Here, slightly abridged, is the Black United Front's position paper on police-community relations, issued last month.)

DURING 1967, four black men were killed by white policemen in the District of Columbia. Among the four black men killed was Clarence Brooker, 19 years old, who was shot in the back on May 1, 1967.

During the first 10 months of 1968, seven black men have already been killed by white policemen. By the end of 1968, it is quite likely that the number of black men gunned down by white policemen will have doubled over the year 1967. It is clear that official violence against the black community is increasing.

In no instance in the history of the D. C. Police Department has a white policeman ever been convicted, indicted or dismissed for killing a black man.

"Justifiable homicide" has become the official phrase of the District police department for whitewashing the killing of black men by white police officers.

The Black United Front, the most representative black group in the nation's capital, has been charged with the responsibility of presenting the facts of white police actions and non-actions in the black community with recommendations for change in the form of possible legislation to be enacted by the City Council.

To this end, the Black United Front held public hearings in six police precincts.

Let us emphasize one fact: these hearings were the only public forums in the District of Columbia which sought and obtained a cross-section of public opinion concerning white police-black community relations.

From the hearings, the Black United Front compiled pages of both verbal and written testimony. The proposals in this paper represent the near unanimous testimony of the witnesses attending the hearing.

While white police brutality against black citizens is now a national problem of crisis proportions, it is particularly critical in Washington, D. C. because 1) this is the nation's capital and 2) this is the largest major city in America with a black majority and in fact, the largest black majority of any major city.

The D. C. white policeman is seen by the majority of black citizens in their communities as the perpetrator of violence rather than as the protector of the peace. Accepting the realities of this fact, the black community has now decided to turn to itself and create a meaningful change in the operations of the police department--or eliminate the police--as they now exist--from our community entirely. The slaughter of black citizens by white policemen must either be brought to an immediate and final end or the ultimate horror of a full-scale civil war in this city will be realized.

The proposals which the Black United Front presents in this paper is an effort to prevent such a violent confrontation.

The problem starts with the police having no interest in the community which they patrol and no interest in the well-being of the citizens they are hired to protect. When citizens do complain to the precinct structure -- the captains and other officers -- they are subjected to various forms of harassment, the most frequent being police investigators visiting the complainant at his place of employment to create the impression that it is the complainant who is under investigation.

Testimony during the BUF hearings revealed that in several instances, complainants had actually had their lives threatened by white policemen after complaints had been filed against the police or fellow officers.

Several meaningful questions were raised at the hearings: Why is the police force 80 percent white in a city which is 68 percent black? What accounts for this discrepancy? Why are the police recruited from outside cities and states? Why are there so many low-educated white racists on the D. C. police force?

Not only did the BUF hearings reveal a pattern of

police oppression, police abuse of black citizens, sloppy law enforcement in the black community (with the crude exception of writing traffic tickets) and stationhouse police brutality, there are literally thousands of instances of wanton and savage white police actions which are never reported or even listed.

The American Civil Liberties Union in a recent report estimated, on the basis of a survey and investigation, that there are approximately 5,000 cases of police brutality a year.

During the hearings, these were some of the incidents of police abuse reported:

A cab driver stated that policemen have a habit of getting into cabs and ordering the drivers to transport them from one place to another, without payment.

Several witnesses showed scars as the result of excessive force used by policemen during arrests.

One woman in her mid-40's spoke of being tear-gassed while sitting on her front steps. The reason? "I was black."

Several witnesses complained of the irresponsible use of the chemical Mace.

Many complained of "false arrests" with no means of rectifying the record.

A local minister stated that he had been arrested three times himself for merely intervening between police and community in those three situations.

One youth complained of officers "talking bad" and taking off their police badges during an assault in order not to be identified.

On black man was picked up and told he should not have been in "this part of town after dark." The "part of town" was an all-white section of D. C.

Another man was arrested for merely sitting in his car and later released.

These were only a few of the many who testified.

The 11 black men who have been killed by white police-men in the last two years were silent witnesses at these hearings. Their deaths were their most eloquent statement.

As a result of the hearings and testimony taken by several hundreds of witnesses, the Black United Front offers the following 12 recommendations to be enacted by the D. C. City Council.

1. All District policemen must be required to live in the District. This is both a logical and healthy requirement. It would have the double effect of involving the police in the protection of their own community and making them more sensitive to the needs of District residents.

2. All-white patrols in black communities would be prohibited. An unwritten law now exists that all-white patrols are assigned to certain predominantly white sections of the city. In the alternative, all black policemen should be assigned to the black community.

3. Eliminate the Police Chief's Advisory Council and the Precinct Advisory Councils as ineffective and useless tools of communication between the police chief and the community.

4. Establish Precinct Citizens' Selection and Review Boards. Each Precinct Board will be made up of residents of the respective precincts. The Board members will be elected by the citizens in the corresponding Precincts. These Boards will have the power to:



CHARLES CASSELL OF BUF SPEAKING AT RALLY

(Photo by Roland E. Freeman)

a) determine and establish the criteria for the policemen assigned to their Precinct and present such criteria to a city-wide Citizens' Police Personnel Board,

b) approve or disapprove the assignment of all policemen in their Precinct (receive applications from the city-wide Citizens' Police Personnel Board),

c) act as a complaint and review board for all confrontations between the police and citizens and recommend disciplinary action against such officers where it deems appropriate.

5. Establish a city-wide Citizens' Police Personnel Board. This Board would be composed of the Chairman of each Precinct Citizens' Selection and Review Board. This city-wide Board would have the power to:

a) recruit, process, approve, and hire all policemen-- in accord with the criteria presented it from the Precinct Citizens' Selection and Review Boards, and

b) act as a trial board on each case brought before it by the Precinct Citizens' Selection and Review Boards for disciplinary action. This city-wide Citizens' Police Personnel Board would have its own staff of investigators and attorneys. In each case brought before it for disciplinary action, one of the city-wide Board attorneys would act in behalf of the complaining citizen(s). The police officer(s) involved and brought before the Board for discipline would be represented by an attorney provided by the District Government. Each such case brought before the city-wide Board would have to be heard by the entire city-wide Citizens' Police Personnel Board. This Board would have final say on the dismissal of an officer.

6. Establish a mechanism for the selection of each Precinct Captain by each corresponding Precinct Citizens' Selection and Review Board. This could perhaps be done through the use of lateral entry from other agencies.

7. A psychologist should determine if a person is racially prejudiced.

8. Stop all outside-the-District recruiting now.

9. Eliminate the procedure of not allowing those with police records to become policemen and judge each case on its merits.

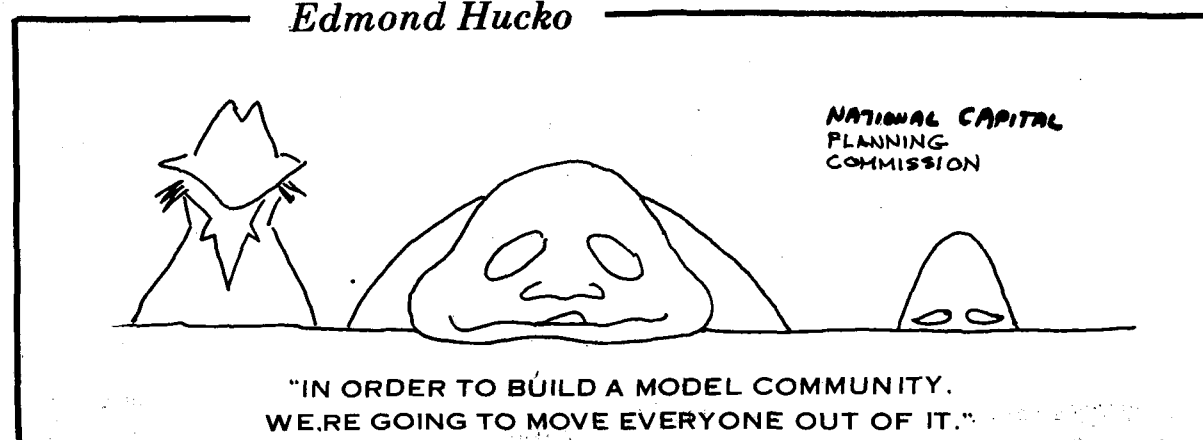
10. Cease all promotions in the Police Department and upgrade present black policemen.

11. Develop a mechanism to get rid of those undesirable hard-core establishment police presently on the force.

12. Replace Police Chief John Layton with a black police professional.

13. Eliminate the Coroner's jury which as functioned as a device for ratifying the murder of black citizens by white police officers through consistent findings of "justifiable homicide."

Edmond Hucko



the d. c. scene

drama

- **THE THREE PENNY OPERA** at Arena Stage will be performed on Nov. 14, 15, 24, and 30. Also Dec. 1, 4, 10, 14 and 15.
- **SIX CHARACTERS IN SEARCH OF AN AUTHOR** will be at Arena Stage on Nov. 17, 21, 22. Also Dec. 3, 7, 8 and 12.
- **PROMISES, PROMISES**, a new musical based on "The Apartment," is at the National Theatre through Nov. 16. Stars Jerry Orbach and Jill O'Hara.
- **ROYAL GAMBIT** is the attraction at the Catholic University Theatre through Nov. 2. Then **THE TEMPEST** takes over from Nov. 29 through Dec. 14.
- **SIMPLY HEAVENLY**, Langston Hughes's play, closes its run at Howard on Nov. 2. **THE FIRE-BUGS**, a drama by Max Frisch not seen before in DC opens Dec. 7.
- **THE FANTASTIKS** is still at Stage One through Nov. 9, performed by Georgetown's Mask and Bauble Society.
- **YOU CAN'T TAKE IT WITH YOU** will be performed at the Undercroft Auditorium, 900 Mass. NW through Nov. 2. Moss Hart and George S. Kaufman wrote it and the Mt. Vernon Players perform it. (347-1484)
- **THE ABSENCE OF A CELLO**, a comedy, will be presented Nov. 1 and 2 at the Wesley United Methodist Church, Conn. Ave. and Jocelyn NW. It's done by the Chevy Chase Players and tickets will be sold at the door.
- **THE LION IN WINTER**, John Goldman's comedy about Henry II and Eleanor of Aquitaine is November's offering by the Washington Theater Club. Then on Dec. 5, **LOCK UP YOUR DAUGHTERS**, a musical based on a farce by Henry Fielding, opens for a month-long run.
- **J. B.**, by Archibald MacLeish, will be presented by the American University Theatre on Dec. 5-7 and 11-14. (AU Box Office, Mass. & Neb., NW, 244-6333.)
- **OKLAHOMA**, the musical that won't die, has its umpteenth treatment through Nov. 3, this time by the University of Maryland Theater. **THE MADWOMAN OF CHAILLOT** is the next production and runs from Nov. 21 through Nov. 24. (451-2201)
- **TARTUFFE**, by Moliere will be at Lisner on Nov. 15. En francais, naturellement. (Washington Performing Arts)
- **YOUR'RE A GOOD MAN, CHARLIE BROWN** brings Peanuts to the stage at Shady Grove as a musical.
- **FORTY CARETS**, with Julie Harris, opens at the National in late November.

tickets & reservations

Arena Stage, 6th & M SW, 638-6700
 Blues Alley, Rear 1073 Wisc. NW, 337-4141
 Cambell's Music, 1300 G NW, 393-4433
 Catholic U. Theatre, 4th & Mich. NE, 529-6000
 Cellar Door, 34th & M NW, 337-3389
 D. C. Armory, 2001 E. Capitol St., 298-7607
 Howard U. Theatre, 6th & Fairmont, 797-1517
 National Ballet, 2801 Conn. NW, 387-5544
 National Symphony, 1300 G NW, 628-7332
 National Theatre, 1321 E NW, 628-3393
 Opera Soc. of Wash., 1028 Conn. NW, 296-8660
 Shady Grove, Box 1128, Rockville, 948-3400
 Stage One, 3620 P NW, 333-1789
 Super Music City, 1340 F NW, 783-2300
 Talbert Ticket Agency, Wash. Hotel, 628-5575
 Theatre Lobby, St. Matthews Ct. NW, 393-5818
 Wash. Performing Arts, 1300 G NW, 393-4433
 Wash. Theatre Club, 1632 O NW, 332-4583

movies

- **MACBETH**, with Orson Welles, will be at the Inner Circle, 2105 Penna. NW, Nov. 1-2.
- **FUNNY GIRL** has Barbra Streisand doing it again at the Ontario Theater, 17th & Columbia Rd. NW.
- **THE SHOES OF THE FISHERMAN**, starring Anthony Quinn and Oskar Werner, opens at the new L'Enfant Theater, 10th St. Mall, on Nov. 14. Reserved seats.
- **OLIVER** won't open at the MacArthur until Dec. 18, but reserved seats are now available at the theater, 4859 MacArthur Blvd. NW. (Group arrangements: 387-7502)
- **THE CHARGE OF THE LIGHT BRIGADE** is at the Playhouse, 15th & H NW. ST3-8500.

dance

- **THE NATIONAL BALLET** offers the following performances in coming weeks: Nov. 8, Swan Lake, The Shakers, Prodigal Son. (8:30 pm). Nov. 9, Serenade, Pas de Quatre, and Prodigal Son (8:30 pm). Nov. 10, Four Temperaments, Idylle, Prodigal Son (3 pm). Nov. 29 and 30, La Sylphide (8:30 pm). Dec. 1, La Sylphide (3 pm) Lisner Auditorium. (Natl. Ballet)
- **THE NUTCRACKER**, that hardy perennial performed by the National Ballet, returns Dec. 24 through Jan. 1 at Lisner. (Natl. Ballet, Talbert, AAA, Mont. Ward stores)

art shows

- **J. M. W. TURNER** paintings are featured at the National Gallery of Art. From the Mellon collection.
- **PHOEBE FRANK** demonstrates acrylic techniques at the Spectrum Gallery, 3033 M NW, on Sun. Nov. 10, 2-5 pm. Current exhibition includes DOROTHY HUNTER, INGRID LEEDS, ELIZABETH PRATT. From Nov. 11 to Dec. 1, the works of CATHARINE BACHMAN, NORMA ESKENAZI and HELEN ROSS will be on display. (333-0954)
- **BONNARD, MAILLOT, ROUAULT, AVATI, AND LARS BO** are among the artists represented at the Lunn Gallery, 212 7th SE, through Nov. 4. From Nov. 9 to Dec. 2, there will be an exhibition of graphics featuring Kitaj, Rivers, Motherwell, Gottlieb and Lipchitz. (546-6958)
- **GASTON LACHAISE's** works of bronze are on view at the Corcoran Gallery of Art through Nov. 24.

music

- **THE FIFTH DIMENSION** comes to Constitution Hall on Nov. 3 for one show. The group's up, up and away at 8 pm. (Super City, all Montgomery Ward Stores) All seats reserved.
- **THE NOVACHORDS, THE ORIOLE FOUR AND THE FREELANCERS** are familiar names if you dig barbershop quartets. They'll be joining the SINGING CAPITAL CHORUS at Constitution Hall on Nov. 2 for one performance at 8:15 pm.
- **THE OBERNKIRCHEN Children's Choir** sings for the benefit of Children's Hospital on Dec. 1 at 3 pm, Constitution Hall. (Wash. Perf. Arts Soc., AAA branches and Mont. Ward stores)
- **VLADIMIR HOROWITZ** performs at Constitution Hall on Sunday, Nov. 17. Tickets are on sale at Wash. Perf. Arts. Soc., if any are left. No mail or phone orders.

■ **THE NATIONAL SYMPHONY'S** Sunday Series features the piano team of Whittemore & Lowe on Nov. 24 at 4 pm. Howard Mitchell also conducts the symphony in C. P. E. Bach's Double Concerto and Britten's Scottish Ballad. (Natl. Symphony box office.)

■ **JAMAHL AND THE NIGHT VISITORS & THE MEDIUM**, with composer Gian Carlo Menotti directing and starring Regina Resnik, will be performed by the Opera Society of Washington on Dec. 7, 9, 10 at Lisner. (Opera Society)

■ **MIRIAM MAKEBA**, distaff militant of the Stokely Carmichael family, appears at the Sheraton-Park Hotel on Sun. Nov. 17. With her will be Hugh Masekela and Orchestra, and Mongo Santamaria and Orchestra. Plus comedian Irvin C. Watson. (Sabin's Records, 3202 Penna. Ave. SE)

■ **MUSIC FROM MARLBORO** is featured at Lisner on Nov. 2 at 3 pm. Program: Mozart's Quarter in D Major for Flute and Strings; Regner's String Trio in A Minor; Debussy's Sonata for Flute, Viola and Harp; Ravel's Introduction and Allegro for Harp, Flute, Clarinet and String Quartet. (Wash. Perf. Arts, AAA, Mont. Ward)

■ **REY DE LA TORRE**, guitarist, appears at Lisner Nov. 16 at 8:30 pm. (Wash. Perf. Arts, AAA, Mont. Ward)

■ **DIETRICH FISCHER-DIESKAU**, baritone, performs at Constitution Hall on Nov. 3 at 3 pm. (Wash. Perf. Arts, AAA, Mont. Ward)

■ **YEHUDI & HEPHZIBAH MENUHIN** appear at Constitution Hall on Nov. 9 at 8:30 pm. (Wash. Perf. Arts, AAA, Mont. Ward)

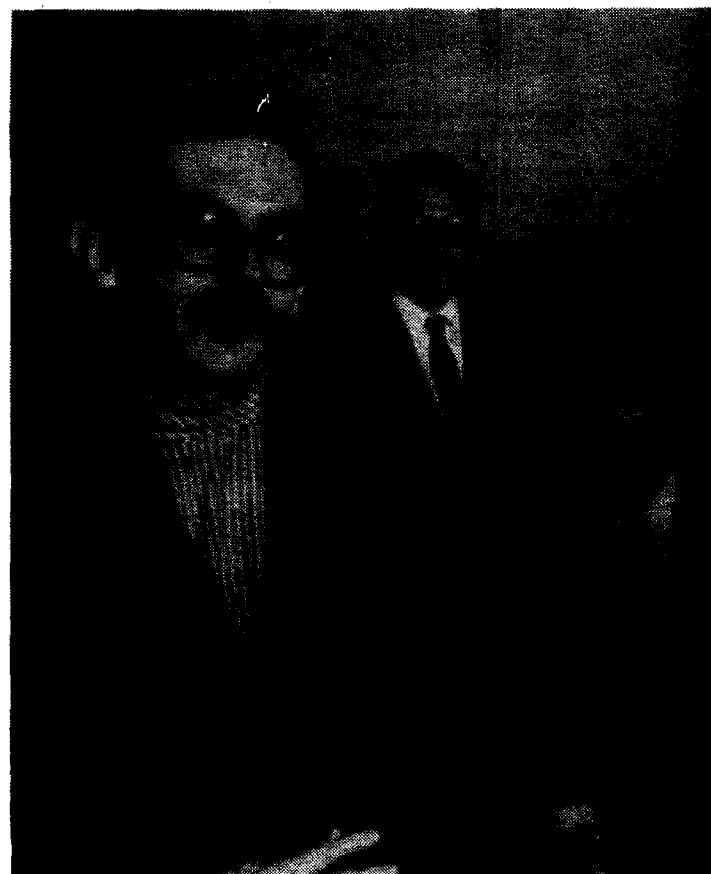
■ **THEODORE BIKEL** appears in a folk song concert at Constitution Hall on Nov. 11 at 8:30 pm. (Wash. Perf. Arts, AAA, Month Ward)

■ **MANTOVANI AND HIS ORCHESTRA** perform at Constitution Hall on Nov. 17 at 8 pm. (Wash. Perf. Arts, AAA, Mont. Ward)

■ **THE BAROQUE ARTS CHAMBER ORCHESTRA** of Washington--under the direction of William Bennett--performs music of Purcell, Handel and Hayden at Jefferson Jr. H. S. on Nov. 12 at 8:15 pm. That's 8th & H SW. And it's free.

■ **THE IRISH ROVERS**, a folk group that hit the top forty charts this year with "The Unicorn," will appear Dec. 8 at 3 and 7:30 pm at Lisner, to help boost construction of a new American University Theater. Tickets can be purchased on campus or at Cambell's.

■ **ALIRIO DIAZ**, classical guitarist, appears at Lisner on Nov. 24 at 3 pm. (Wash. Perf. Arts)



*Playwrights
meet director*

WASHINGTON
 Marlin-Jones
 performed by
 (left to right)
 Ford Wilson
 Pin. Bottom: 11

politics and local affairs

■ **THE ELECTION** for President and School Board candidates takes place on Nov. 5. If your Ward fails to give a majority to a candidate, or if the city fails to give three at-large candidates 1/6 of the total vote plus one, you'll have to go to the polls again on Nov. 26.

■ **DC DEMOCRATIC CENTRAL COMMITTEE.** Regularly scheduled meeting on Nov. 7, 8 pm at party HQ, 1009 13th NW

■ **NATIONAL CAPITAL PLANNING COMMISSION.** Takes up the freeway issue at its Nov. 7 meeting, 9:30 am, at NCPC offices, 17th Street, between Pennsylvania and I NW.

■ **MOBILIZATION RALLY,** staged by the Washington Mobilization Committee to End the War in Vietnam, is scheduled for Sat., Nov. 2 at Lafayette Park. Mario Savio will be there from California. Art Waskow will be there from the Battle of 14th & U. And when they're through there will be a march on the Humphrey and Nixon HQs. Purpose of the affair, to start at noon, is to protest the war in Vietnam and "brand of politics that ignores the needs of the black community." (Wash. Mob. Comm., 3 Thomas Circle, 347-6633)

■ **WORKSHOP ON POTOMAC BASIN PLANNING,** sponsored by the Potomac Basin Center, takes place Nov. 6 at the Marriott Twin Bridges Motel beginning at 9 am. Tickets: \$4.50. Topic: "Metropolitan Planning: Determinant of or Subservient to Transportation Systems." Speakers include Royce Hansen, Wolf Van Eckardt, Lawrence Halprin, Reginald Booker. (293-1140)

■ **TOWARDS A BLACK UNIVERSITY** is the topic of a workshop at Howard University, Nov. 14-17, which is expected to attract more than 1000 participants. Acklyn Lynch, a social science instructor at Howard, is faculty coordinator.

■ **ACADEMIC FREEDOM IN THE NATIONAL CAPITAL AREA** is the subject of a conference sponsored by the local ACLU and the National Education Association on Nov. 9 from 9 am to 1 pm. Registration: \$2. (NEA Bldg., 1201 16th NW)

■ **"HUELGA,"** film about Mexican-American farm workers' strike against California grape growers will be shown Nov. 8 and 9 at 1323 New Hampshire NW at 8:30 pm.

■ **THE DC SCHOOL BOARD** meets Nov. 6 at Jefferson Jr. H. S., 8th & H SW, at 7:30 pm. Another meeting is scheduled for Nov. 20th, 7:30 pm, at the Presidential Building, 415 12th NW.

■ **THE DC COUNCIL** meets Nov. 4 at 10 am in the District Bldg., 14th & E NW. Another meeting at the same place will occur on Nov. 19th at 7:30 pm.

help!

■ **THE WASHINGTON ART PLAYERS** seek technical personnel as well as actors for its new experimental theater group which is holding weekly workshops at the Jewish Community Center, 16th & Q NW, on Tuesday starting at 8 pm. (387-6162).

■ **FIDES NEIGHBORHOOD HOUSE,** 1554 8th St. NW, needs volunteers of all ages for its fall program. Largely working with youth. Call Brother Loughlan at 265-4718.

■ **THE BACK ALLEY THEATRE** is looking for persons with a knowledge of theatre or professional experience. Call Mrs. Robin, 332-5942 for an appointment.

nightclubs

■ **OSCAR BROWN JR.,** highly original singer and composer, is at the Cellar Door. On Nov. 4 he gives way to Rickey Nelson.

■ **YANK LAWSON & BENNY MORTON** are still at Blues Alley through Nov. 2. And every Sunday from 5 pm the Original Washington Monument Jazz Band takes over.

■ **DR. SHAWN MASTERS,** hypnotist, appears at the occidental Restaurant, 1411 Penna. NW. (347-6467)

etc.

■ **INTERNATIONAL HORSE SHOW,** featuring the Royal Canadian Mounted Police, will be at the DC Armory through Nov. 3. Two shows daily. (Call D. C. Armory)

■ **INDOOR PICNIC AND CABARET,** given by the Berquett Social Club Inc. Nov. 2, at St. Martin's Pioneer Room, 1900 N. Capitol. Featuring the Sol Energetics. Admission \$3.75. 10 pm to 2 am. (584-6316 or 882-4457)

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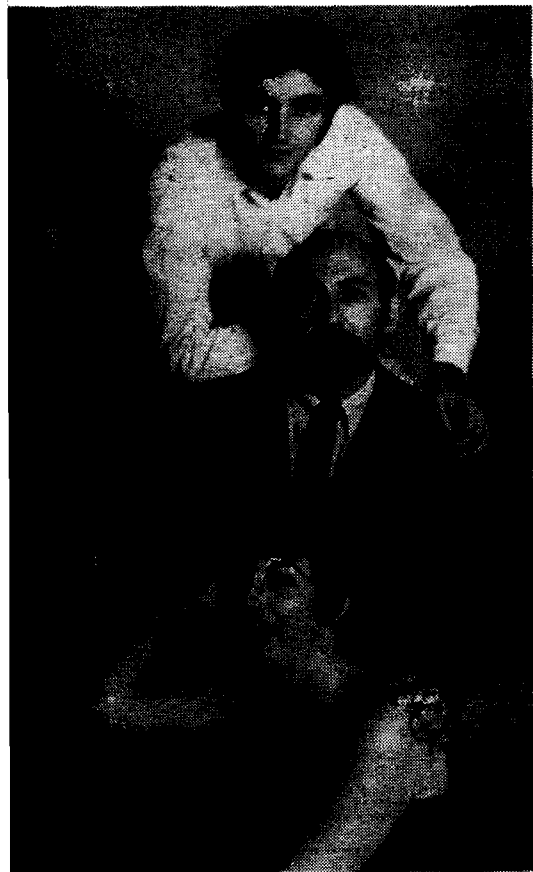
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THEATER CLUB artistic director Davey with some of the playwrights of works in WTC. Jones is at left. Back row: Ron Wisoff, William Goldstein, Landl. Middle row: Alexander Panas, Herb Suf. Front: Sue Lawless. (Photo by Bert Andrews)

EYE ON D.C.

Model Cities failure

ONE of Walter Washington's most conspicuous failures has been the Model Cities Program. While a town in New Jersey has a fullscale experiment in the negative income tax going under the program, D. C. doesn't even have a Model Cities director.

WW has only just acted on the recommendations of his own Model Cities advisory committee. The Department Housing and Urban Development has dunned the District several times, to no avail. Said one HUD spokesman: "Every city travels at its own pace, but things have gone pretty slowly in Washington."

The freeway fight (cont'd)

THE next big confrontation on the freeways comes on November 7 at the National Capital Planning Commission meeting to vote on tentative plans for revised routes. The freeway foes are expected to turn out in force for the meeting, to begin at 9:30 am at NCPC headquarters, 17th & I NW. NCPC hopes to ram through final plans by December; freeway opponents are out to block them.

Eyeing the budget

A FEW councilmen, at least, are viewing the Commissioner's budget with a critical eye. Joe Yeldell doesn't like the overblown pre-school plan of the School Board while children are still on the waiting list for kindergarten. Polly Shadlockson has fought for enough funds to pay welfare recipients on the basis of 100 percent of the cost of living quicker than taking the three-year schedule which Walter Washington has proposed to reach that point. And John Nevius notes with dismay the \$12 million increase for police while courts, probation services and correctional institutions dawdle along with only a \$2.5 million boost. The difference there is that, among the law-and-order bloc, police expenditures have sex appeal, prevention and rehabilitation don't.

No profit' increase?

THE daily press is describing the Transit Commission's decision to grant DC Transit a partial fare boost as a 'no-profit' increase. But the Commission's slashes in DC Transit's initial request are directly related to the million buck school fare subsidy granted the bus line by Congress this fall and to the court-ordered reserves DC Transit is going to have to put up to cover past fare raises that gave the company undue profits. The Commission did not deal adequately with substantive questions about the company's dubious financial dealings that make profits look like losses. Typically, the Commission's hearing late last month was held where DC citizens would be less likely to show up: at the Commission's offices in suburban Virginia.

The big empty office

ONE of the city's most important offices is going to remain vacant awhile longer. No one has

been named to replace Patrick Murphy as director of Public Safety. No single appointment could do more to improve (or worsen) police-community relations and the District Building is reluctant to fish or cut bait on the issue. The result: de facto control of the Police Dept. by Chief John Layton who has stood staunchly with the more conservative elements of the department.

Parking for more cars

WHILE Congress argued about the relative merits of public vs. privately controlled parking lots in the city, the silent party in the dispute was the D. C. citizen. Anyway the pie is cut, more parking lots mean more room for more cars in a traffic-clogged, pollution-saturated city. While the parking lot question is of concern to downtown business interests, the real issue for the public is: when is Congress going to take the straps off mass transit?

Support for decentralization

ONE of the most optimistic developments in the city of late is the growing support for decentralization of the District's schools. Manning supports it. The teacher's union supports it. It has wide support in the community. The prospect is for a far different outcome to the matter than in New York City, where the issue is tearing the city apart.

—SWAMPOODLE Cont'd—

while he rewrote it at the last minute. Then the Council wasn't too enthusiastic, so Walter issued a statement saying that the budget was "innovative" and everybody felt better. Nearly everybody, that is. Democratic Central Committee chairman Bruce Teris said he thought the budget was "prolix." The Commissioner appointed a committee to determine the meaning of the word.

It seems like everybody is disagreeing these days. Wallace disagrees with LeMay, Agnew disagrees with Nixon, Humphrey would like to disagree with Johnson. There are even reports that Dicky Smothers is about to throw his weight behind the Democratic ticket because he's afraid his brother has gained undue influence in the Pat Paulsen campaign. And if it winds up in the House of Representatives, things will really get disagreeable.

Time Magazine recently outlined all the strange possibilities resulting from a deadlocked election in the House, such as the selection of Muskie as acting president or the compromise choice of Nelson Rockefeller. Actually, if the House can't make up its mind, the best solution might be a junta composed of Abbie Hoffman, Eldridge Cleaver, Irwin Miller and H. L. Hunt. Ridiculous? Yes, but we'd better get used to it. You can't have computers, color television and quick-frozen pate-de-fois-gras in plastic bags and expect to enjoy life as well.

That's it. Remember: the vote you cast may be your last.

Harambee, baby!



HAVING made the decision to sit out the presidential election this year, I have been the object of severe--and occasionally vociferous--censure by a number of my Democratic friends. Were I a known Republican, an indifferent independent, or a long-time prohibitionist, I could have avoided such criticism. But as one who had nursed at the breast of the Democratic Party, I was engaged in an act of heresy and there was no help in me.

Great political parties are like great religions in this respect. Several hundred million heathens may exist outside the doors of the church without it bothering those inside in the slightest. But let one man be admitted to the company of the saved and then transgress and he quickly becomes a candidate for the rack, the pillory or the pyre.

My position was additionally weakened by the fact that I am on the local Democratic central committee, the elected vestry of the party here, and thus have a particular obligation to keep the faith, even if millions of others won't.

Sensing early the reaction that my attitude provoked among Democratic acquaintances, I have tried to keep my inactivity quiet. But in doing so, I have felt somewhat like a man sneaking into the office washroom everytime they come by to collect the United Givers Fund pledges. Further, the faithful find you out anyway, and at best you only can gain a little time.

So, before the post-election apostasy trials begin, I would like to deny publicly any responsibility for the defeat of Hubert Humphrey. As I write this, it appears likely that millions of normally Democratic voters will desert Humphrey to cast their ballots for Nixon or Wallace. These are not McCarthy-Kennedy strays such as myself, but the rockbed of the Democratic Party's power -- the middle American -- who have defected in such great numbers.

It is tempting to blame this loss on the troublemakers in the Democratic Party. But it is not the party's left hand, the McCarthyites, the peace-niks and the militants, who have caused Humphrey's crisis, but rather Humphrey himself and the unshakable shadow in which he walks: Lyndon Johnson. The middle Americans are holding a referendum on the Johnson-Humphrey administration and the chilling truth is that millions of Americans think it has been bad enough to cast their lot with a Nixon or a Wallace.

Berating disaffected Democrats on the left for their failure to work for the ticket this year avoids the issue. All of McCarthy's horse and all of McCarthy's men couldn't put Hubert Humphrey together again. For the Vice President has not only been unable to draw the support of the more progressive elements of the party, he has even had difficulty picking for votes in the fields of the most loyal tenant farmers of the party, such as the labor unions and the ethnic groups.

Now the interesting thing about this is that it is (Please turn to page 14)

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Gazette

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The budget.

getting by in FY '70

| FUND (REGULAR ACCOUNT) | 1967 | 1968 | 1969 | 1970 |
|--------------------------------|---------|---------|---------|---------|
| General Fund | 232,015 | 253,998 | 264,604 | 288,495 |
| Other Funds | 11,739 | 12,017 | 12,151 | 13,302 |
| Investments | 2,980 | 3,090 | 3,231 | 3,558 |
| Highway Fund - Regular Account | 327 | 355 | 433 | 4,243 |
| Other Funds | 15,016 | 15,462 | 15,807 | 21,103 |
| Investments | 3,230 | 1,600 | 1,441 | 22,400 |
| Highway Fund - Regular Account | 18,546 | 15,462 | 17,441 | 24,015 |
| Other Funds | 720 | 695 | 728 | 767 |
| Investments | 103 | 103 | 103 | 152 |

By Jon Saperstein

WHAT is wrong with the District's budget for the fiscal year 1970? First of all, it isn't really the District's budget. Admittedly, officials of the D. C. government have written this document. But the Board of Education, the Commissioner and the City Council do not have the power ultimately to approve and pass the budget. Under the present procedures, it goes through so many different hands before it comes out in its final form, that one is never quite sure what is going to be cut, where it is going to be cut, when it's going to be cut and who is going to cut it.

The final job, of course, falls to Congress. Here we have a group of men, most of whom do not live in the DC community and who are not even remotely accountable to the public whose programs they are approving. As the Black United Front co-chairman Charles Cassell puts it: "The problem is these Congressmen are unaware of the fact that Washington is a predominantly black city which happens to be the nation's capital."

Thus it seems a bit ludicrous to have the public testifying about a budget as if they had some control when, in fact, they have none.

But what about the budget itself? First, it is incomprehensible. The budget is often far more concerned with irrelevant philosophical statements than with a meaningful analysis of how each department plans to spend its money.

Moreover, because of inadequate accounting procedures, it is often impossible to make an accurate judgement about the effectiveness or ineffectiveness of programs from one year to the next. In sum, despite its bulk and verbosity, the budget does not tell us a hell of a lot.

But let us try to read between the lines. In the field of education we are told that the District has one of the highest expenditures per pupil in the United States. Yet for some inexplicable reason, this high rate of expenditure is not producing quality education for the students in the District.

As many of the witnesses at the budget hearings testified, a large per capita expenditure does not say anything about whether the money is being used effectively or whether it is going to those areas which need it most. The budget does not give us much specific information to answer these questions.

Obviously there is some tragic flaw in the way schools funds have been allocated in the past, such as for compensatory programs, yet there is no apparent change in the way money will be spent in FY '70.

The budget does indicate some quantitative, if not qualitative, changes. For instance, there are increased expenditures proposed in all but one of the sections of the education budget. The combined budget for two of these sections -- general administration and administrative services -- amounts to approximately \$1.3 million. This does not include

the additional sums for administration that are tucked away in other portions of the budget.

No definite plans, however, are indicated in the budget for programs that would sensitize administrators to the public, nor have any provisions been made that would move the school system towards decentralization at a faster pace than at present, so far as anyone can tell from reading the budget.

Moreover, the budget fails to make any adequate provisions for the severe shortage of up-to-date textbooks that plagues the school system. According to Mrs. Ella DeLegall, chairman of the social studies department at McKinley High School, the Board of Education perpetuates a system that insures that textbooks are outdated by using a rigid procedure which requires approximately three years before a text is placed on the approved list.

Still another problem, overcrowded classrooms, does not seem to be dealt with effectively either.

The budget does allocate money for 'new' pilot projects. But these projects are neither particularly new nor is an expenditure made sufficient to make them worthwhile.

The education budget also has a problem of priorities. The School Board seems to be trying to do all things and succeeding at none. There seems to be no decision as to what must be done first to give the students of the District public schools quality education. As a consequence, the budget is a conglomeration of different programs and emphases. Yet none of the programs is strongly enough supported to make any radical change in the District's dismal education system.

In the case of the health and welfare expenditures, the budget is again notable in what it does not include. The welfare budget for FY '70 allocates funds to welfare recipients which meet only 77% of the up-dated standards for food, clothing and shelter costs. According to testimony by Louis Dodson, member of the Public Welfare Advisory Council, the Department of Welfare is meeting standards based on 1957 food costs and 1953 shelter costs. This gives the District the dubious distinction of using standards which are lower than any but four states in the U. S.

The human consequences of this fact are also not included in the budget report. According to testimony by nutritional experts, doctors, and psychologists in hearings before the Welfare Dept., such insufficient welfare allotments can only result in nutritional, physical and psychological problems for the persons who receive welfare grants.

Yet the budget has found the funds to increase the allocation for investigation and collection, one of Senator Byrd's pet projects, to \$1.5 million.

NOTE

JUST before presstime, the DC Council voted to set welfare payment levels at 85% instead of 77% and to bring the level to 100% in two years. An improvement, but still not enough. --Ed.

Casablanca D.C.

By Richard Corrigan

RIGHT after the new Constitution was decreed, a strange character named Rick -- nobody ever caught his last name -- set up an after-hours cafe in an old building on the river side of M Street in Georgetown.

The place was only half a block from the National Police station, but Rick's cafe seemed immune to raids, and the word got around pretty fast that this was a safe place to go after the midnight curfew.

Rick served draft Dr. Pepper, just to make things look on the up-and-up, but he had stronger stuff under the bar, and if you were looking for a high-stakes Scrabble game or wanted to read the old New York Times on microfilm or listen to some of the old civil-rights songs on tape, you could find all that in the back rooms.

All kinds of people would gather there. Even black people used to slip out of the compounds and show up at Rick's. One of the regulars was a fat guy named Sidney, who dealt in black-market visas to Gander. Sidney could get you out of the country, but the price was too steep for most -- 10,000 New Confederate dollars.

The story on Rick was that he came out of the South, from the Premier's home state, and used to run guns to Klansmen, Panthers, Jaycees, anybody. But Rick never talked about that.

Another story had it that Rick had been real sweet on a girl here, but that she disappeared the day the tanks came across Roosevelt Bridge and surrounded the Capitol. That was Inauguration Day, January 1969, the day the Premier and the Air Marshall stopped the show and took over the country.

Late one night, a gorgeous girl with long, light-brown hair walked into Rick's and asked the piano player to play "Yesterday," a sweet Beatles ballad from long ago. Rick stormed in yelling, "I told you never to play that song again," saw the girl, and his jaw dropped.

They kissed, a little stiffly, sat down and were joined by an impressive-looking guy who cast a hard stare at a bunch of National Troopers drinking in a corner.

After a couple of rounds, these Troopers started a chorus of the Anthem, "Dixie," whereupon the impressive-looking guy stood up and started singing, proud and strong, "We Shall Overcome."

The rest of us, amazed and inspired by the guy, joined in -- Rick, of all people, singing louder than anybody -- and the Troopers -- drowned out -- marched off in a huff.

The raid came about an hour later. But as the Troopers pounded through the door, Rick slipped Sidney a wad of bills, kissed the girl goodbye, and pushed her and the guy (her husband, and an underground leader, we found out later) through the back door, bound for Gander.

Then, the ever-cool Rick traded winks with a secretly sympathetic Trooper officer named Ramsey. Ramsey, whose mission was to seize the man who sang the forbidden song, turned briskly toward his men and, straight-faced, ordered them to "Round up the usual suspects."

Rick and Ramsey were last seen walking together into the Foggy Bottom fog, talking of the good old days and how they were going to bring them back.

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— IDLER Cont'd —

precisely the situation forecast by the anti-Administration forces in the battles of last year and accurately reflected in the primary results.

The McCarthy and Kennedy forces were not only making a philosophical stand on the war and domestic issues, they were taking a very pragmatic position, namely that the Johnson-Humphrey Administration, if put to a vote, would lose. And the primaries indicated just that; the Administration tallied less than a quarter of the total votes.

But the professionals who run the party had their way and Hubert Humphrey was nominated. This was not only a philosophical error, it was a political blunder of the first water. Those who worked in anti-Administration efforts begged the party not to nominate Humphrey, they pleaded for a candidate the party and the nation could support. And they were rejected.

So it is a bit ironic that those who made those pleas should now be considered disloyal and irresponsible. It was, after all, not they who rammed through the nomination of a man who was hard to defend on either moral or political grounds.

It is hard to overestimate the role of the Johnson-Humphrey Administration itself in creating the crisis in which the Democratic Party now finds itself. And it is more than just the war, although that is a major element.

There is also the gross failure of LBJ to transfer his early legislative accomplishments into administrative successes. Time and time again, the zenith of a Johnson policy came when two dozen pens were handed out at a White House bill-signing ceremony. From then on it was downhill. Johnson never adequately realized that he was chief executive and no longer just majority leader. The inability of the Administration to turn the language of legislation into convincing reality caused more than the abortion of specific programs. It put the very cause of progressive change in this country into disrepute, and aided the revival of open reactionaryism that we now face.

Because the Administration too often deceived, because it too often failed to make good ideas work, because it too often bullied instead of convinced, and because it did all this in the name of liberalism and progress, it infinitely complicated the task of those who still feel it is possible to have a progressive and humane America. The coins of Wallace's and Nixon's popularity come from the mint of the Johnson Administration.

Admittedly, it is difficult in the best of times to keep Americans from slipping back into ways of prejudice, reactionaryism, and indifference to suffering. This campaign has reminded us of the wealth of national nastiness at our disposal. It does no good -- as Nixon has attempted -- to treat Wallace as though he were eccentric to the American political tradition. Wallace is as authentically American as Nixon or Humphrey and the sooner we become honest enough to admit it, the better we will be for it. Nixon would unflinchingly accept the support of Wallace backers and it is hypocritical for him to pretend that someone who more openly reflects their views is outside the system.

Americans like to believe that they are a nicer people than they are. In truth, we have a great capacity for hate, for selfishness, for insensitivity to the needs of the neglected of the world.

Yet, repeatedly we have been rescued from our baser nature by a form of government and a constitution brilliantly devised to protect us from our natural tendencies. And repeatedly, an incongruous political tradition emphasizing human freedom and progress, altruism and the need for a certain nobility of leadership has triumphed over our national instincts.

That this has occurred is a fortuitous quirk of history. But we are easily deluded that, since we often do better than we deserve, we are better than we are.

Yet how quickly the glow of a national leader who lifts the country out of mediocrity for awhile disappears when that leader is no longer present, as in

the case of John Kennedy. Consider whether the Constitution, if put to a vote, would be approved today. And consider the widespread antagonism on the part of the public against a Supreme Court that has stood for individual freedom and dignity.

The problem with an ignoble nation relying upon a noble political tradition with which to muddle through is that we can not always count upon having moderately noble leaders around to articulate that tradition. On the morning after this election we shall, in all probability, wake up very much alone, for we shall have elected not a man who at least somewhat reflects that we might become but a man who in a very cold, harsh, uncomfortable way, reflects exactly what we are.

--sam smith

— Gresser Cont'd —

its linearity, begins to appear swift and sleek as well as massive. The inner space of the piece, the space between the surfaces, takes on an energy and movement of its own. An eye peers out of what was formerly a knot in the wood. The awesome power and swiftness of the beast begins to reveal itself and one is suddenly aware of the demonic spirit which possesses the work.

Gresser's work also displays a sensitivity to the subtlety of human involvements and relations. In a work entitled Mother and Daughter, sculpted out of

tulipwood, Gresser has portrayed quiet fury between mother and daughter who are slowly destroying one another. A slender light-colored piece of tulipwood is juxtaposed with a taller, darker piece. The lighter piece, the daughter, is clinging to the darker piece, the mother, not in a violent manner, but rather almost parasitically. Though this work is not entirely successful, possibly because it lacks the necessary tension, it is a tribute to the artist's versatility.

Gresser's work in stone is colder and more objective than his works in wood. Because his works in stone are devoid of the same intense emotional content which is found in his wood pieces, one is more conscious of the artist's use of forms. For instance, the work entitled Recognition, sculpted out of pure white limestone, is one of his most aesthetically pleasing pieces. Gresser uses a motif of conic shapes turning in the center of the piece, giving the effect of the whole piece and the space around it turning in towards itself.

In another stone piece entitled Couples the artist uses two hump-like shapes, sculpted from the same piece of stone. The surface of one is smooth, while the other is roughened. The gentleness and unity of the piece are emphasized by the curving, continuous surface of the stone. Yet the individuality of the two shapes becomes apparent through the difference in texture of the two continuous shapes.

Gresser lives in Riverdale, Md. His work has been exhibited in Washington, Baltimore and New York and is currently on view at Pierson College, Yale University.

NEWS NOTES

✓ THE school administration has started paying hundreds of thousands of dollars a year to rent space for administrative offices but doesn't even have adequate space to hold School Board meetings. . . . ILIA Bullock has the best campaign button in town. It's hand-painted on wood with a safety pin glued to the back. Mrs. Bullock is running in Ward One. . . . THE Police Dept., which opened a public information office under Pat Murphy, has now closed it except for one police cadet on duty.

✓ DC Transit revenue is down, ridership is off. Officials impose a discriminatory scrip system, approve higher fares and wink at bad service, then wonder why people aren't attracted to D. C. Transit. . . . THE Star listed a group backing Humphrey which included "David C. Acheson, former son of former Secretary of State Dean Acheson." . . . NIXON quit a country club that allegedly discriminates against Jews and Negroes. Guess when. The day after his nomination. . . . JULIAN Bond describes the difference between the candidates this way. Wallace would run over anyone who lay down in front of his car. Nixon would have his chauffeur run him over. Humphrey would stand on the corner crying as the guy was run over. . . . A THUMBNAIL sketch of what urban militants face, drawn by a poverty official in Houston, Tex., in describing an action group in his city: "Everybody was out to get them, either by buying them off, by getting them in the system, by putting them in jail, by running them out of town, or by starving them."

✓ ALL of the settlement houses in the metro area get less from UGF each year than does scouting. Whose fair share? . . . FROM a display in the Capitol: "David Lynn assumed the office of Architect of the Capitol in 1923. He was well fitted for the task, coming from a distinguished Maryland family long influential in the judicial, business and social life of the state." . . . WHEN local Democratic officials went to the White House to discuss potential

replacements for Pat Murphy, they were told that the surest way to kill a possible nominee was to endorse him publicly. Of course, in the case of Philip Dougherty, no one had a chance to endorse anyone. It was decided at the White House before J. C. Turner's resignation was announced.

End of D.C. Voice Section

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In the running...

BERNARD A. Ford and Marcia Mayfield, both students at Eastern H. S., have been picked as semi-finalists in the fifth National Achievement Scholarship program. . . . AMONG the Roman Catholic priests disciplined by Cardinal O'Boyle in the current birth control row is Near SE's Rev. Ralph Dwan. Father Dwan, who runs the Near SE Catholic Center, was relieved of faculties to hear confession, preach or teach as a result of his participation in the protest against the cardinal's anti-birth control stand. . . . SHEDD Williams, formerly assistant minister at Ingram Church has gone to work for Federal City College.

A FIRE in the basement of a two-story brick apartment house at #2 17th SE last month trapped eight persons on the second floor. Two residents jumped from a window, six others were rescued by fire ladders. All were treated for smoke inhalation. Arson is suspected. . . . THE school system has announced the retirement of Mrs. Lessie McNeil, cafeteria helper at Eastern H. S. . . . PEDESTRIANS are unable to cross Penna. Ave. SE at 3rd St. or 8th St. at N. C. SE on one change of the lights the way the Highway Dept. has them presently timed. . . . HOSPITALITY House has opened a new center at 1108 7th NE. The center, called the Kennedy-Mosby Center, will provide classes, day care facilities and emergency aid.

Reserves needed...

OFFICER James Buckler, of the 5th Precinct, tells us that the precinct is still seeking reserve officers. The volunteer aides receive training and work with regular police during their spare time. For more information, call Buckler at 629-2539 Tues. and Thurs. between 2 and 10 pm. . . . TURNOUTS at local school board forums reached their nadir last month when three at-large candidates arrived for a meeting here only to find that not a single citizen had come to hear them. . . . THE SOS group from American University was scheduled last month to begin assisting the processing of food stamp applications in Near NE. . . . THE Near NE Neighborhood Development Program's center at 1326 Fla. Ave. NE has undergone a facelifing since new director William Michaels came on board. The formerly depressing building has been spruced up. And Michaels has moved his office there from 418 Fla. NE where former directors did their work.

The ladies win...

THE ladies of Belmont House won a resounding victory in the House of Representatives in their efforts to save a portion of their historic structure that was due to be taken for the proposed Senate office expansion (July Gazette). The House refused to authorize \$1.2 million to acquire land for the offices. Economy was cited as the reason but the decision was undoubtedly affected by the vigorous lobbying of the ladies of the National Women's Party who are trying to save their homestead.

THE Church of the Reformation is looking for persons interested in joining its music program. Among this

EAST OF THE DOME

year's plans are a performance of Robert Storer's "Ariel." If you're interested, call the church office at 543-4200. . . . TWO condemned houses that had been a haven for derelicts were torn down on 9th St. last month. As the bulldozer took its first swipe at the buildings, a man ran out and cried, "Would you mind waiting until I pack?". . . . STRONG opposition to the merging of police precincts was expressed last month at a meeting sponsored by several Near SE organizations. About 100 persons showed up. . . . THE Capitol Hill Town Club had its opening last month. . . . WARD Six School Board candidate Martha Swaim has rapped Mrs. Spiro Agnew for saying that she'd live in the suburbs if elected.



THAT'S Jeanette Tolbert of Near SE above, and she's the one Capitol East entry in the Miss NAACP contest. The decision will be announced at the NAACP Freedom Fund Ball and Pageant on Nov. 30 at the Sheraton Park (Tickets: \$10 a person. Telephone: 232-2320). Miss Tolbert goes to Federal City College and works part-time for the Civil Service Commission. And there'll be a Miss NAACP Cabaret on Nov. 16, 10 pm to 2 am, at the Bough Room, 1438 U NW.

Help from Labor...

THE KDI Corp., which proposes to establish a combination factory and job training program that would eventually be owned by the Near NE community, has reportedly received a tentative commitment from the Labor Dept. that it will provide nearly \$2 million in initial funding. KDI is still seeking means of financing the planned site at 3rd & Fla. NE. . . . AMONG those hurt by last month's disturbances were the residents of Langston Dwellings. The one supermarket near the public housing project was damaged during the disorder and is now up for rent or sale. . . . JULIUS Hobson, at-large candidate for the School Board, has blasted the Washington Urban League for forcing Ernest Pete Ward to withdraw as a candidate for the Ward Six School Board seat. Ward, who is employed by the League, had been considered a leading contender for the seat. Hobson called the League's action a "raw exercise in political bossism." . . . THE Cobra Jets, made up largely of Capitol East residents, were featured on WMAL-TV's "Project Music" program last month. Members of the band who live here are: Stanley Douglas, Larry Wooten and Franz Parks. . . . JOSH Hutchins, pastor of Douglas Memorial Church, 11th & H NE, has been a panel member of the WMAL-TV program, "When the Church Was Young." . . . THE Evening Star has donated \$100 to buy T-shirts for the SE Crimestoppers, a youth group in the area.

Gazette
ads pull

Near NE group seeks to level dangerous site

AS we go to press, Ralph Spencer, of the Dept. of Licences and Inspections, has announced that at least one of the burned out buildings at the corner of 18th & D NE will be torn down within a matter of days. The corner store was badly damaged in the April disturbance but has remained unboarded and debris-ridden since that time.

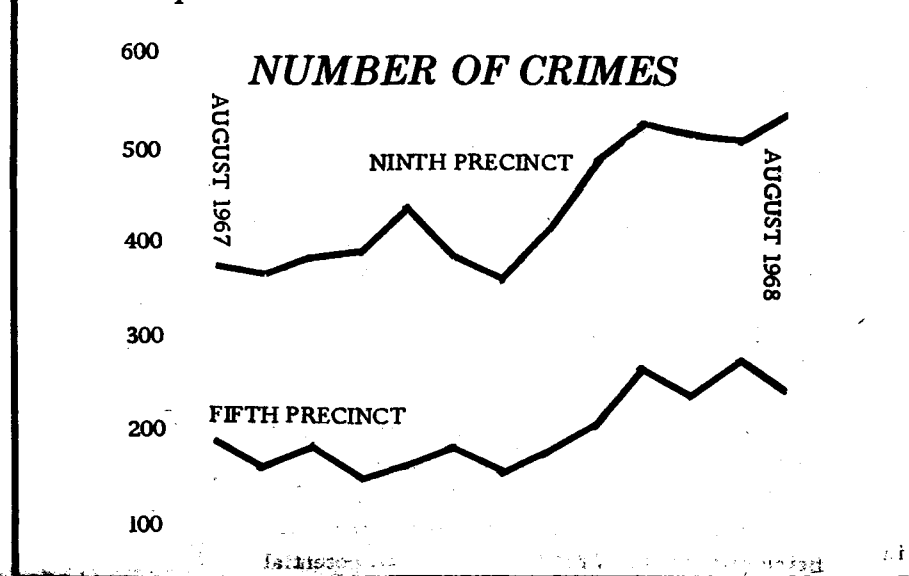
Community residents, under the leadership of Julia Woodward, who lives nearby, have been waging a campaign to have the hazardous structures on the corner removed since they are a danger to children and adults, an eye-sore and a ideal haven for rats.

Spencer visited the site late last month and one day later sent word that the owner of the main structure on the corner would demolish it. Spencer also said that the owner of an adjoining property might also be prevailed upon to tear his burned-out building down.

While visiting the site, Spencer told angry residents of the area that his department lacked the authority to require removal of buildings that were not in imminent danger of collapse and could only insist that they be cleaned out and boarded up.

But the local residents were adamant and there were implied threats that if something wasn't done immediately by the city, the buildings might get torn down anyway. One day later the word came of the planned razing.

Capitol East crime data



Slumlord of the month

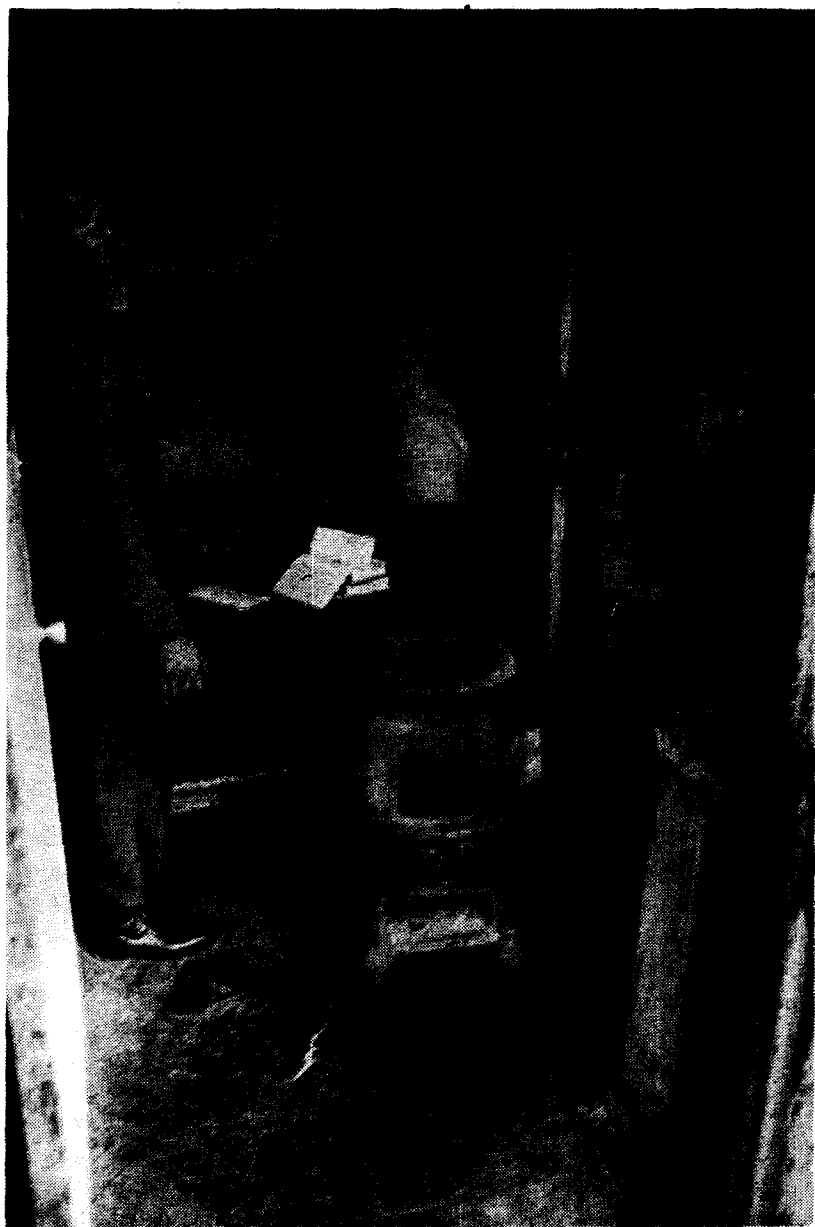


PHOTO BY ROLAND E. FREEMAN

NOT all of the slum property in the District is in private hands, as this photo of the DC Recreation Dept.'s Garfield Park office illustrates. Poor maintenance of Recreation Dept. facilities is a matter of concern in the community.

Educational inquiry center to open on 2nd Street SE

THE Christian Center for Educational Inquiry opens at 433 2nd SE on Nov. 12. The center, located in a two-floor apartment, will offer, according to its directors, "encouragement and basis for study, time for inquiry, personal and material opportunities and resources for all educators in this neighborhood.

The directors, Mary Jane Ward and Mary Wolfe, include within the category of educators, "the citizen working to get out the vote; the Sunday school teacher preparing Scripture class; the tutor taking his pupil to the library; the policeman working in a community-relations program; the day-care center aide helping with pre-school children; and above all, the parent and the teacher, administrator, counselor, with their total commitment to education -- all these are educators."

They described their center as a "place where a book, a fish bowl, a tape recorder, a poster, a camera, can be borrowed; a place where a magazine can be read or a film can be seen and talked over with friends; a place where a nodding acquaintance or a serious engagement with current research can begin in a quiet room or at a fireplace; a place where new ideas and the people who make new ideas can be found and talked to and inquired of; a place where a teacher can see new strategy games bringing added incentive to social studies or to reading, a

place where a teacher can study new media and methods and talk over new answers to old problems. A place to have a cup of coffee or to run off class materials on a 'purple machine.'" Those interested are invited to visit the center after Nov. 12.

NEAR NE Cont'd

The "satellite city hall" incident was not the first case of the District explicitly or implicitly promising something in public, with heavy press coverage, and then failing to come through.

These other examples are cases in point, which some in Capitol East feel have contributed to a climate amenable to disorder:

- The failure of the city to deliver on promised assistance for community planning after last April's riot. Efforts, such as those of the Near NE Federation, to develop plans for the reconstruction of H St. were badly set back when the District refused to respond positively to community initiative.

- The failure of the city to make progress in the Model Cities program, which will include a portion of Near NE.

- The failure of the city to make interim use of vacant buildings and land on H St. while preparing permanent plans. As a result H St. has been, since April, a grim reminder of past mistakes rather than a symbol of future promise.

- The city's inability to keep useful youth programs, such as those at the John Layton Teen Center and the Near NE Neighborhood House, adequately funded.

- The failure of the city to make use of sizable sums of money left over from those collected by the Urban Coalition for the relief of persons affected by the April riot. The Near NE NDP is presently pressing to have this money released for use by Family and Child Services for emergency financial assistance.

Last month, as was the case in April, community groups and individuals mobilized to the best of their limited resources to meet the crisis. But without adequate support from downtown, most of the reconstruction efforts have faltered, and an atmosphere of distrust, frustration and despair has intensified.

This, then, was the background for three days of disorder in Near NE last month. Numerous businesses along H St. and elsewhere in the community were looted and damaged.

The trouble, following closely on

heels of the slaying of a black jaywalker by a white policeman in NW, precipitated by a fracas at the Armory, and encouraged by false rumors of the death of singer James Brown, seriously disrupted business activity.

Those involved were mainly youths. Many adult residents reacted with shock and dismay to the disturbance. Among those hit were several black-owned businesses that had survived the April riot unscathed.

Also damaged or looted were several stores which have significantly increased black management or control since April. Strong's Dress Shop, the first new black-owned business to open following last spring's riots, had its window smashed.

The youths involved gave widely varying explanations for their participation in the disturbance, but whatever the reasons it was apparent that there were many angry and frustrated youths in Near NE.

Angry over racism, angry over unemployment, but angry perhaps most of all this time about the indifference of the city, the schools, their parents, and the adult world generally, to understand -- and act to remedy -- their numerous problems. The kids took to the streets. And when it was over, the community once again asked for help. And got some football equipment.

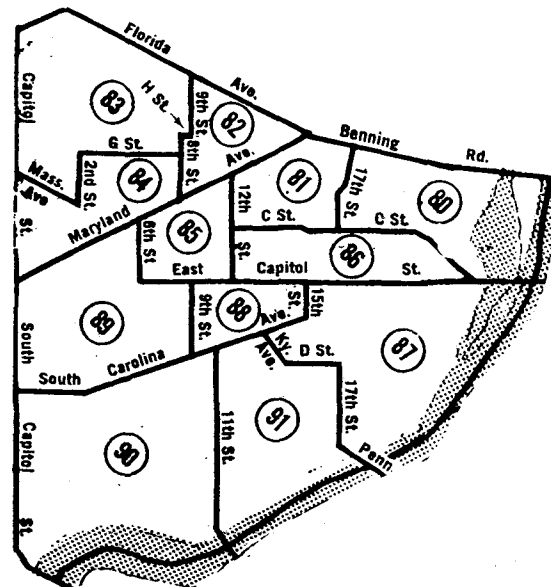
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Voting information

LOCATION OF WARD SIX VOTING PLACES REMEMBER TO VOTE ON NOVEMBER 5TH

PRECINCTS

- 80 Gibbs School
18th & E Sts., NE
- 81 Kingsman School
14th & E Sts., NE
- 82 Goding School
10th & F Sts., NE
- 83 J. O. Wilson School
6th & K Sts., NE
- 84 Stuart Jr. High School
4th & E Sts., NE
- 85 Lovejoy School
12th & D Sts., NE
- 86 Eliot Jr. High School
18th St. & Constitution Ave., NE
- 87 Payne School
15th & C Sts., SE
- 88 Bryan School
Independence Ave. bet. 13th & 14th Sts., SE
- 89 Hine Jr. High School
7th & C Sts., SE
- 90 Tyler School
10th & G Sts., SE
- 91 Watkins School
12th & E Sts., SE



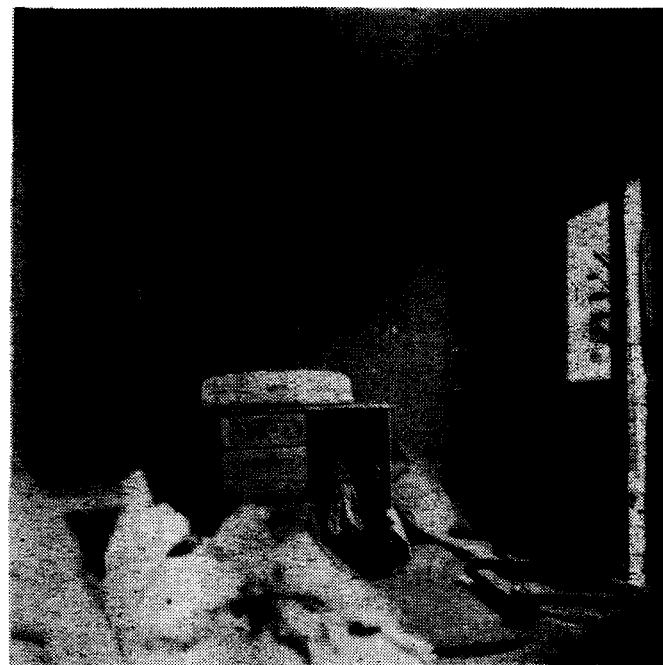
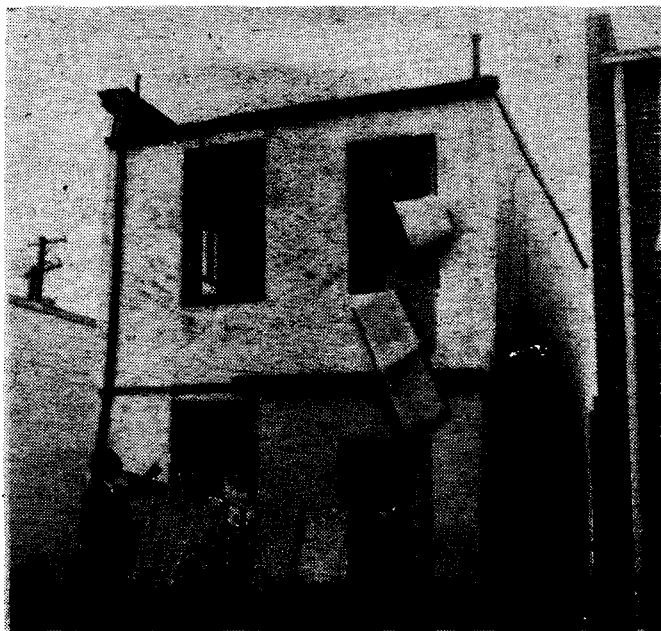
Ivy City has to go it alone

BY JON SAPERSTEIN

IVY CITY is a community tucked away in the corner of Near NE. It is one of those forgotten areas which many people do not hear about. Vacant lots, overgrown with weeds, are scattered throughout the area. Abandoned cars, the responsibility of the Police Department, sit in the backyards of two vacant homes on Capital Avenue. These homes have been a health hazard for over a year but have not been closed by the Health Department. Providence Street remains cluttered with newspapers and other assorted debris. Though health inspectors have cited numerous housing violations at one building, neither the landlord nor the city have taken action. This kind of hazardous housing and health situation, according to Eugene W. Alston, Neighborhood Work Coordinator from the Near Northeast Development Center, is typical throughout Ivy City.

In order to get things done, the Ivy City community has had to rely upon its own resources and those of the black community in Washington. Several months ago when the area was plagued with rats and the city government had taken no action, the Near NE Development Center called upon Pride, Inc., to do the extermination work. Pride has also been helping to clear lots of overgrown weeds and garbage. In principle, however, it is the city's responsibility to see that the owners of the lot have them cleaned up.

The community has also begun to take an active interest in developing a recreational area for the children of the area. The men from the community, under the auspices of the Ivy City Community Club and the Ivy City Civic Association, have begun to clear the Corcoran Street Hill. According to Alston, one of the initiators of the project, this is the first of several projects planned by the community.



Eugene Alston, Neighborhood Work Coordinator, tours some of the sights in Ivy City.

(Photos by Jon Saperstein)

PRECINCTS Cont'd

test appears to have worked, then the Fifth Precinct is to be merged into the new district as the next step in an overall plan to consolidate the existing precincts into larger administrative units.

Some Near SE groups and individuals fear, however, that the District Council will act immediately upon receiving the Police Dept. evaluation, which is expected to be favorable. They want a chance to study the department report and to testify at public hearings on the matter.

There is considerable opposition to the merger plan both in the Fifth Precinct and elsewhere throughout the city, although community groups are not uniformly opposed to it.

Among the objections to the plan are that it would:

- Separate the police further from the community.
- Lessen police protection.
- Make community control of the police more difficult to achieve.
- Increase bureaucratic red tape in

dealings between the community and the police.

The Police Dept., strongly committed to the plan, argues that it would:

- Increase police efficiency.
- Free an increased number of personnel for street duty.
- Cut down on administrative costs.

A number of community groups have stayed out of the dispute, particularly several especially critical of the police, apparently on the grounds that the merger issue is not relevant to the basic need for reforms in the police department. "It won't make any difference if they go or stay," said one local leader.

On the other hand, some here feel that the consolidation plan would make eventual community control of the police, a major goal of groups such as the Black United Front, more difficult to achieve.

Another problem raised by the consolidation plan is that Capitol East would be left with no police headquarters within its boundaries and that the Fifth would be placed under one district

while the Ninth would be placed under another. Some here would like to see the two precincts in the same district if consolidation goes through.

Opponents of the merger plan report growing complaints from the old 4th Precinct (covering SW) about the effects of the merger there. They say citizens in SW feel that police protection has lessened since the trial merger has gone into effect.

Meanwhile, there were reports that the Fifth Precinct was quietly transferring some of its functions to the First District, even before the merger has been formally approved.

SE Co-ops?

A MEETING was held last month at Friendship House to discuss the possibility of establishing community-owned businesses in Near SE. Among the cooperative ventures considered were a pharmacy and a hardware store. Further study is underway.



PHOTO BY AL QUINTYNE

Pool tourney

BY JOYCE BROWN

ERNEST Pinson took first place in a pool tournament held last month at the Capitol East Pool Room, #9 15th NE. Maurice Patterson and Sterling Smith were the runners-up in the contest, in which 54 persons participated.

The billiard parlor is owned by Arthur C. Byrd and opened for business last summer. It is open from 11 am to 1 am. Men of the Capitol East community meet here to play pool and discuss what is happening in their community. The pool room is the only adult recreation center in the immediate neighborhood.

Byrd obtained his experience from previous employment at a billiard parlor in NW. The tournament was arranged by Byrd with the help of the Capitol East Organization.

Byrd is willing to teach anyone interested, including women, how to play billiards. He would like to have other tournaments in the future and to have competition with all the billiard parlors in Capitol East.

Pushing for French School



PHOTO BY ROLAND E. FREEMAN

AMONG those fighting to turn the old French School, 7th & C St., into a community center, have been Howard Russell, President of SUCCESS, Inc., (left)

and Ben Rivlin, President of the SE Merchants. They were pictured by Gazette photographer Roland E. Freeman outside the school last month. For more on the French School project, see page 5.

ELECTION Cont'd

Board of Elections (see photos page 1) threw out the challenges against Mrs. Proctor and Mrs. Winter but the Board found that Mrs. Lanier had apparently fallen 50 signatures short of the number of properly registered voters required for listing on the ballot. Although no formal ruling was made, Mrs. Lanier subsequently withdrew from the race and threw her support behind Mrs. Proctor.

Both Mrs. Lanier and Mrs. Proctor blasted the action of the Vines camp. Mrs. Lanier, noting that Vines had called for the creation of a watchdog committee to oversee the school system for the School Board, stated that she was going to be a "watchdog on Bill Vines," telling people in the community of the tactics of his supporters.

Mrs. Proctor issued a statement attacking what she called "plantation politics" stacking the deck in favor of the house hands who are deemed loyal to the master and pushing back every effort of the field hands who seek to improve their lives and those of their children.

Miss Boone, one of the challengers, said she felt the challenges had cleared the air of doubts that existed in the community.

The Gazette has studied precinct voting patterns in the May primary and has interviewed numerous civic leaders. From this information, it appears likely that Vines will get the most votes in the ward, but not enough to avoid a run-off. Mrs. Proctor appears to have an edge over Mrs. Swaim for second place, but Mrs. Swaim has developed increasing strength in the closing days of the campaign. Mrs. Winter is likely to run the weakest race of the four candidates.

Such a projection is tentative at best. The effect of citywide endorsements, the number of workers at the polls for each candidate and the size of the voter turnout are all intangibles at this point that may prove decisive.

STRIVERS Cont'd

Taylor, is an aggressive, articulate, and determined group that has repeatedly countered adult opposition and disinterest in the fight to establish the freedom school.

Although they are somewhat short of the funds to keep the school running over the long-run, they have enough money to get the project started and are hopeful of getting more.

BY MARIAN FRIEDMAN

Eastern High School News

Biggest news of the month of October was the administration of the Preliminary Scholastic Aptitude Test to all 2,500 students on October 22. Formerly limited to those who could afford the cost, and who were sure of attending college, the Ford Foundation has underwritten the entire high-school population of Washington in this test. We are one of six cities chosen throughout the United States, and great hopes lie with our youngsters.

The senior class elections resulted in the following choices: William McNeil, President; Teresa Ross, Vice President; Gwendolyn Parker, Secretary; Helen Williams, Assistant Secretary; Ruby Ware, Treasurer; David Burrell, Sgt. at Arms.

Senior girls are vying for the position of Homecoming Queen. She will be crowned as the climax of the Homecoming parade and ceremonies before our big football game November 1.

On Monday night, October 28, a busload of girls and their parents attended College Alumnae night at Western High School. This annual event brings together representatives of many well-known colleges who talk to our girls about opportunities for colleges both here and in other states. In the past we have had good luck in placing our girls, and look forward to increased participation each year.

On Friday, October 18, the six Eastern High School counselors participated in all-day in-service workshop at Maryland University. It was sponsored jointly by the National Capital Area Guidance and Personnel Association, the D. C. School Counselors' Association, and the Guidance Department of the D. C. Public Schools. Dr. Robert Hoppock, well known for his textbooks in the field, presented a most remarkable demonstration in addition to his scheduled lecture. Especially enjoyed was an excellent luncheon prepared by the Maryland University staff.

The class of 1970 is now hard at work attempting to build up a treasury for the junior prom, to be held in the spring. It was decided to collect newspapers during the month of November. They should be tied neatly, and collected at a central point in each neighborhood. Then it is hoped that parents will cooperate in taking them from these points to the areas where they are to be sold. Cooperation of the entire neighborhood would be appreciated, in view of the rising costs of presenting formal balls this year.

Eastern's chapter of the Distributive Education Clubs of America is sponsoring a masquerade ball on Friday, October 25. There will also be a dance presented by the school newspaper, 'The Easterner', for all paid-up subscribers.

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411 E. Capitol 546-7196

Lunn Gallery Inc.
212 7th SE 546-6958

Antiques

The Attic
315 7th SE

Apartments

Folger Apartments
411 2nd SE 547-2714

Auto Service

Kobre Auto Radiator
620 C SE 544-2222

Barber Shops

Stanton Barber Shop
601 Mass. NE 543-9696

Beauty Salons

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Guard tries pacification

THE DC National Guard has quietly begun a program to provide "educational and cultural opportunities as well as recreational programs for disadvantaged youth," working out of the DC Armory. "We want to keep the kids off the streets," said a Guard spokesman last month. Some here are questioning the propriety of military involvement in such a project, which is similar to Guard programs in five other cities.

Crafts

Stained Glass
Penelope C. Starr LI 4-2866

Dress Shops

Strong's
1200 H NE 543-0066

Drug Stores

Grubb's Pharmacy
326 E. Capitol 543-4400

Henderson's
1100 8th SE 543-3900

Furniture

SE Furniture Exch.
208 7th SE 546-0585

Groceries

Congress Market
421 E. Capitol 544-7805

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Interior Decorating

Craig A. Ford
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Jewelers

Parker Jewelers
325 Penna. SE 547-2283

Ladies Wear

Fashion Mart
625 Penna. SE 547-1527

FRENCH Cont'd

ter was very enthusiastic as in keeping with the purpose of their organization. Ben Rivlin, president of the SE Merchants, has been very instrumental in the quest for obtaining property rights to the building from the District Government. The board of SUCCESS, INC. (Southeast United Community Corporation for Enrichment and Social Service), has undertaken the development of community involvement in this project. The community group response has been very favorable. In particular, the project has been supported by the Capitol Hill Community Council and the Capitol East Community Organization.

SUCCESS, INC. is a non-profit organization comprised of local citizens that have committed themselves to car-

Laundries

Community 544-2394
1125 Penna. SE Laundries

Liquors

Chat's
503 8th SE 544-4660

Kelly's
415 H NE 544-5280

Kobre's
643 Penna. SE 546-2800

Southeast
609 Penna. SE 547-0863

Square Deal
701 8th SE 547-4100

Printers

Our Printers
710 E SE 544-0615

Repairs

Kay-Bee
725 8th SE (rear) 544-0523

Restaurants

Sherrill's
223 Penna. SE 544-2480

Shoes

Jack's
812 H NE LI 7-9623

Osborne's
820 H NE LI 7-1266

Shoe Repair

Coates
800 D NE 547-9620

Jackson's
330 H NE 544-9423

Modern
404 8th SE 544-8858

Specialty Shops

The Emporium
305 Penna. SE 544-5400

Taverns

Hawk 'n' Dove
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MRS. D. E. BUTLER

ry through the plans for rehabilitating the old French School building. SUCCESS, INC. will also plan and supervise programs within the building and be responsible for the overall maintenance of the building. It endeavors to give ultimate service and participation to the Capitol East community in fields of social service education, both adolescent and adult, employment and recreation.

SUCCESS, INC. is now just a month old. SUCCESS, INC. has a board comprising 13 people who live in the immediate area of the Old French School. Mr. Howard K. Russell, who resides at 729 7th St., SE, is the chairman of the Board. It is hoped that there can be a general election of board members around the first of the year. It is hoped that by January, SUCCESS, INC. will have built up sufficient neighborhood constituency to give its board, broad representation within the Capitol East community.

PEOPLE READ GAZETTE ADS

capitol east scene

civic groups

■ **CAPITOL HILL GROUP MINISTRY** meets Fridays at 10 am at Church of the Brethren, 4th & NC SE.

■ **CAPITOL HILL KIWANIS CLUB** meets Thurs. at 7:30 am at St. Mark's Church, 3rd & A SE.

■ **CAPITOL HILL RESTORATION SOCIETY** meets Nov. 11 and Dec. 9 at Capitol Hill Presbyterian Church, 4th & Ind. SE. at 8 pm.

■ **CIRCLE-ON-THE-HILL** meets Nov. 13 and Dec. 11 at Friendship House, 619 D SE at 8 pm.

■ **NEAR NE CITIZENS ADVISORY Council** meets Nov. 7, 21, and Dec. 5 at 8 pm. Call 547-7200 for location.

■ **PUBLIC INTEREST CIVIC ASSN.** meets Nov. 4 and Dec. 2 at Calvary Episcopal Church, 6th & I NE at 8 pm.

■ **COMMUNITY IMPROVEMENT CORP.** meets Nov. 14 and Dec. 12 at 1328 Fla. Ave. NE at 8 pm.

■ **CAPITOL HILL COMMUNITY COUNCIL** meets Nov. 20 at St. Cecilia's School, 6th & E. Capitol at 8 pm.

■ **SOUTH EAST CIVIC ASSN.** meets Nov. 18 at Payne School, 15th & C SE at 8 pm.

■ **FRIENDSHIP HOUSE NEIGHBORHOOD ADVISORY COUNCIL** meets Nov. 25 at Friendship House, 619 D SE, at 8 pm.

■ **NEAR NE SENIOR CITIZENS** meet Nov. 26 at Calvary Church, 6th & I NE, at 1 pm.

■ **NEAR NE BUSINESS & PROFESSIONAL COUNCIL** meets Nov. 26 at Calvary Church, 6th & I NE at 7:30 pm.

help!

■ **VOLUNTEERS** for tutoring are needed at Ingram Church, 10th & Mass. NE. Call Mrs. Case at 439-8928.

■ **THE NEAR NE NEIGHBORHOOD HOUSE**, 1018 9th NE, has been running a number of useful programs for youth in the community. But it's struggling for its existence now for lack of government funding. Strong community support should help in the center's efforts to get year-round funding.

special events

■ **A FORUM ON HOUSING** will be held at the Church of the Reformation on Nov. 24 at 8 pm. 212 E. Capitol St.

■ **THEIR THING**, cocktails and dancing in behalf of the National Welfare Rights Organization and the Citywide Welfare Alliance. Featuring Lloyd McNeil Quartet and a group that calls itself the Georgia State Police. Admission \$5 (students \$3). At St. Mark's, 3rd & A SE, 8:30 pm on Nov. 8.

■ **FALL CRAFT FESTIVAL** at St. Mark's, 3rd & A SE, on Nov. 16. All day affair with Penna. Dutch theme this year. Works of local artists, handmade items, home-baked foods, canned goods, holiday decorations, gifts for children and adults. Penna. Dutch dinner will be served beginning mid-afternoon.

Juvenile court opens NE office

THE D. C. Juvenile Court has opened a field office, the first of its kind in the city, at 418 Fla. Ave. NE, to bring probation officers and other court functions closer to the community. The staff consists of five probation officers, a supervisor and one clerk-stenographer. Lorenzo McCormick, who has worked for the court for some time, is the supervisor. In addition to normal daytime hours the center will be open two nights a week.

Chief Judge Morris Miller noted that he has favored such decentralization for some time. The D. C. Crime Commission endorsed the idea in its report. And a more elaborate plan was under consideration a couple of years ago, but was not put into effect because of lack of support from the United Planning Organization. The office in Near NE is being opened on an experimental basis with no special funds.

METRO planners have decided to tunnel the SE subway line under the Anacostia River rather than bridging it. The change will save money and parkland.

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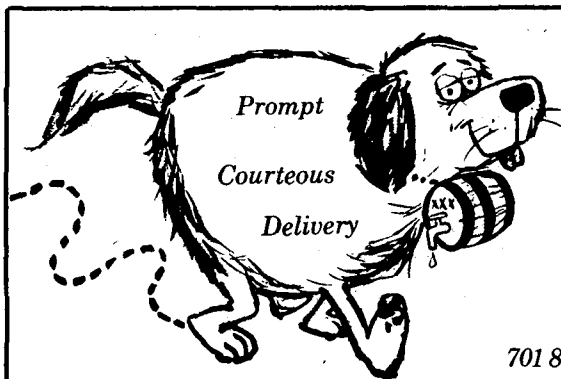
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